



SAN FRANCISCO PORT COMMISSION

**APRIL 14, 2026
MINUTES OF THE MEETING**

MEMBERS, PORT COMMISSION

**HON. GAIL GILMAN, PRESIDENT
HON. STEPHEN ENGBLOM, VICE PRESIDENT
HON. WILLIE ADAMS, COMMISSIONER
HON. STEVEN LEE, COMMISSIONER
HON. KEN MCNEELY, COMMISSIONER**

**MICHAEL MARTIN, ACTING EXECUTIVE DIRECTOR
JENICA LIU, COMMISSION SECRETARY**

CITY & COUNTY OF SAN FRANCISCO

PORT COMMISSION

MINUTES OF THE MEETING

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1. CALL TO ORDER / ROLL CALL

Port Commission President Gail Gilman called the meeting to order at 3:15 p.m. The following Commissioners were present: Gail Gilman, Stephen Engblom, Willie Adams, Steven Lee, and Ken McNeely.

2. APPROVAL OF MINUTES – MARCH 10, 2026

ACTION: Commissioner Adams moved approval of the minutes. Vice President Engblom seconded the motion. The minutes were approved unanimously.

3. RAMAYTUSH OHLONE LAND ACKNOWLEDGEMENT

The Commission Secretary read the Ramaytush Ohlone Land Acknowledgment.

4. ANNOUNCEMENTS

- A. Announcement of Prohibition of Sound Producing Electronic Devices during the Meeting: Please be advised that the ringing of and use of cell phones and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person responsible for the ringing of or use of a cell phone or other similar sound-producing electronic device.
- B. Announcement of Time Allotment for Public Comments: Please be advised that a member of the public has up to three minutes to make public comments on each agenda item unless the Port Commission adopts a shorter period on any item. Public comment must be in respect to the current agenda item. In-person public comment may be made at the speaker podium in the hearing room during the relevant agenda item. For remote public comment, instructions are on the first page of the agenda. During public comment, dial *3 to be added to the queue. An audio prompt will signal when it is your turn to speak.

5. PUBLIC COMMENT ON ITEMS NOT LISTED ON THE AGENDA

Public comment is permitted on any matter within Port jurisdiction that is not an agenda item. No Port Commission action can be taken on any matter raised

other than to schedule the matter for a future agenda, refer the matter to staff for investigation or respond briefly to statements made or questions posed by members of the public. (Government Code Section 54954.2(a))

No Public Comment on Items Not Listed on the Agenda:

Charles Graves: How are you doing, commissioners? My name is Reverend Charles Graves. And I'm a native of San Francisco over s -- right about 70 years. And I've been working down at the baseball park since it opened. You know, I was selling hats and whatnot around the baseball park.

And then, over the last two years, they came, and they told me that I have to move down on Pier 48 by the baseball park. And then, I was like, you know, okay. So I moved down there. And then, they came. And I was arrested for trademark issue, which the judge threw it out. He said it wasn't criminal.

But long story short, I'm -- you know, that was last year when they arrested me. But this year, they just came on opening day. And they told me that I had to move from Pier 48 after they gave me permits and all like that for this particular spot.

And I asked him why. He told me safety reasons one time. And then, last week, they came back. And they shook my wife up pretty bad and had her totally scared. And they told her that the Giants want us out of there, you know. So I don't know if it's the Giants or if it's the Port security, a gentleman by the name of Cal Thomas.

You know, he'd been coming and bringing a bunch of cops and stuff. And it's really -- it's disturbing. It's like harassment. And then, they crowd around my stand. And then, when they leave, all the people, parking lot attendants and stuff and the Giants employees, they ask me, "What's going on Reverend Graves? Are you all right?"

And it's getting to be tiresome. It's either, you know, you're going to let me work or either let me know what's going on. So I come here today to plead to the commission that, you know, I'd get some support and some help because, like I said, I've been there s -- when they shoveled the first shovel of dirt over there, you know, just making ends meet selling a few baseball hats, you know.

And now, you know, that they pushed me to the side -- the one police came up. He's taking pictures of my Venmo and Cash App. He's saying, "I hope you're paying your taxes, you know." And I said, "You know, you work for DPW or the IRS?" You know, I'm just kind of puzzled the way they -- you know, pushing me around.

So now, they're pushing me way down. From Pier 48, they're pushing me down to the restaurant down -- I can't think of the name of the restaurant. But

anyway, they keep, you know, pushing me on further and further back. So I might as well just be out of business. So I appreciate if you guys would be able to help me out. Thank you very much.

President Gilman: Thank you. Before I address that, is there any other public comment in the room for items not listed on the agenda? Okay. Reverend Graves, first of all, sorry that you had that experience. I'm going to direct staff to please meet with Reverend Graves and go over our permitting processes here at the Port of San Francisco and property that, [sorry], we have a permitting program.

So staff will follow up with you after this meeting. Or if you step outside, I'm sure staff can follow up with you. Okay. I can't have you speak anymore, Reverend Graves. I'm sorry.

Charles Graves: Okay. No.

President Gilman: It's public comment --

Charles Graves: No. I'm saying now?

President Gilman: Yeah. I think so right now. Yeah.

Acting Director Martin: Yes.

President Gilman: I see staff standing up.

Acting Director Martin: Yes.

President Gilman: Yes.

President Gilman: Thank you, Reverend. And again, sorry that you and your wife had that experience. Okay. I see no other public comment in the room. So Jenica, is there any public comment on the phone for items not listed on this agenda?

Jenica Liu: We have no callers on the phone.

President Gilman: Okay. Then, public comment is closed. Next item, please.

6. EXECUTIVE

A. Acting Executive Director's Report

- **Economic Vitality**
- **Equity**
- **Resilience**

- **Key Project Updates**
- **Update on Port State and Federal Advocacy**

Acting Director Martin: Good afternoon, commissioners. Michael Martin, acting executive director of the Port. Happy to bring you a report today for April 14th. I have asked our government affairs manager, Boris Delepine, to present at the second half of this report to talk about state and legislative program.

He's [led] a lot of initiatives over the past several months that I definitely wanted to have you updated on. I wanted to try to keep the first part short because I knew he was coming after me. But there's been a lot that's happened in the five weeks since our last meeting. So I'll try to move through this as quickly as I can.

The first is a bit of commission housekeeping, I guess. You may notice that our commission agenda has been updated in format. Our staff reports will be updated soon as well. This reflects new digital accessibility standards that all city websites, including the ports, must meet beginning April 24th.

The improvements represent an important step forward in ensuring that information about our waterfront is accessible and usable for all members of the public. And I like that it looks pretty clean. So I'm looking forward to the staff reports joining our agendas in the new format.

Moving on to the updates, last month, we hosted the ninth annual contract open house at Pier 27. This is a great event where we invite contractors, both large and small, including LBEs, to come and learn more about the Port's intentions and future plans as to capital project.

We have also panel speakers. I was able to give a keynote address. We also invite workers to learn more about training opportunities. This is a great event. It really represents how we want to see our equity program really translate into positive impacts for the San Francisco people and the economy.

If those dollars land with local contractors and local workers, it lifts the economy up and gives us more opportunities and, frankly, more dollars back to us to do the next set of projects with that trained set of contractors and workers.

So it's a great event that's only grown in size over the years -- over the nine years we've hosted it. And I very much want to appreciate the work of the human resources department as well as especially Tiffany Tatum in putting together a great event.

Moving ahead to last week, we have hosted, over the months and years past, a number of volunteer cleanup events at our parks. It seems like we've opened a lot of parks recently. And they are very beloved spaces. And we have a lot of stakeholders and residents who want to join us in beautifying them.

So our maintenance division, led by Tim Felton as well as Arianna Cunha, really saw an opportunity to start organizing volunteer cleanup events at our parks. And the latest one is at Crane Cove. This resonates especially now in late of Mayor Lurie and First Lady Becca Prowda's effort to put together One City Day on July 11th, which is going to be a series of volunteer beautification projects across the city on that day and really try to boost the volunteerism that really makes the city great.

Arianna is also our representative to the One City Day steering committee. And we were gratified that First Lady Becca Prowda came down and joined our volunteer event and has shared a few remarks about how important volunteerism is. So we really appreciate this effort. It really aligns a lot with what we want the Port to be and aspire to. So we're looking forward to One City Day and doing even more to beautify our great waterfront.

Also down at Crane Cove Park or in that area, we hosted Boheme Out of the Box. As you may recall, we were planning to do this at Crane Cove Park. This was going to be the first of several products that SF Opera was going to put on in parks around the Bay Area.

But as people looked around at the weather reports as to the weather that was coming in last weekend, we realized outdoor event wasn't going to work. So I really want to thank and comment the tenacity and ability to pivot of our partners at SF Opera as well as our partners at Brookfield Properties, the developer and landlord of Building 12 at Pier 70 as well as members of our maintenance, security, engineering and real estate divisions.

Over the course of three days, we pivoted and put this event indoors at Building 12. And it was great. I went there. And just to see arts and culture enlivening another one of our large old buildings that used to be part of the working waterfront but is going to be this hub of this new neighborhood that's going to grow up around it, it really was inspiring and sort of thinking about what this great space can be as we have the housing and the parks and the offices that will come hopefully very soon.

So thank you to the opera. Thank you to Brookfield. And thank you to our staff for a great weekend of arts and culture down at Building 12.

We also had the Giants opening. We had two openings, opening night and opening day in a unique opportunity. I was able to walk down the waterfront on opening day that Friday. And the energy was fantastic. All of our waterfront restaurants were teeming with Giants fans and even a few Yankee fans unfortunately.

But it was just really great to be out and enjoying the waterfront and having a different kind of attraction than some of the arts and culture we've been talking about lately. I want to thank especially our security teams as well as the

maritime team for really maintaining public safety when all of that visitation happens.

And I want to really -- a big shout out to South Beach Harbor, as the immediate neighbors of the Giants. They have a lot of impacts, especially when supporting national TV telecasts like we had. And they did it with sort of aplomb and efficiency, as always at South Beach Harbor, so a really great event for our tenants and all of our visitors.

Yesterday, I had the opportunity to do a Fisherman's Wharf neighborhood walk with Mayor Lurie and Supervisor Danny Sauter, a beautiful sunny day down there. And I was very excited to show the significant progress we're making on a lot of our Fisherman's Wharf Forward first phase investments.

So seeing the near completion of the smokehouse, seeing the plaza at the former Alioto's site coming into shape, talking about the improvements of the inner lagoon for our fishing fleets and the Montereys, talking about our new restaurants coming.

You can see the signage out at Everett & Jones on Jefferson Street. Chasca Rio is going to be close behind, hopefully our pop-up café at Fisherman's Grotto. So the whole time I was there, I was thinking I can't wait for the after walk with those same people to show the new energy in Fisherman's Wharf.

We were also joined by Bri Maughan and the Fisherman's Wharf Community Benefits District, our great partners in lifting up and energizing Fisherman's Wharf. And it was just a really good time to be out there to sort of celebrate what's great about this iconic neighborhood.

Fisherman's Wharf CBD reports that in December was the first month with one million visitors through the Placer.ai footfall data since before the pandemic. So we're really seeing visitation come back even though tourism has kind of stalled out, especially international tourism. And we want to continue to grow that with our investments and with the private investments coming in from our tenants.

Speaking of Fisherman's Wharf Forward, as we're excited to deliver that first phase, we know that there's an even more impactful set of improvements that are going to really address the seismic and flood resilience challenges that are faced by that whole shoreline and the nooks and crannies up there.

So what we are kicking off is our stakeholder engagement process to really bring forward the vision for what that future project is going to be. We don't -- I'm tired of calling it the long-term project because that long term is here. But this process of engaging the community is critical to sort of really dig in and understand what the community wants to see because we really want to -- we want to do these improvements in such a way that we safeguard public safety.

We safeguard our facilities. But we keep that special sauce of what's made Fisherman's Wharf iconic as a visitor destination, the working waterfront, the retail, the connection from the land to the waterside.

And so this stakeholder engagement process will help us really elevate those things that everyone loves and hopefully make our plans even better. So please come down and join us at Pier 1 on April 30th in the evening. And share your thoughts, everyone in the community.

Looking ahead to next week, a few coming attractions. We have the dynamic SF Climate Week coming with special events that highlight innovation, collaboration and community engagement. One exciting event is Waterfront Explorations, an exhibit that's already kicked off at Pier 1 and will run through April 30th showcasing climate adaptation, focused student work, developed in partnership with Cal Poly's architecture program and UC Berkeley's urban design program.

The exhibit culminates in a public panel on April 23rd where students will share their ideas and engage in dialogue about resilient waterfront design. I walked in the door on Monday and saw the installation there. And I walked through. And I highly recommend everybody come through. Our lobby is open the public -- a lot of thought-provoking sort of futuristic thinking about what resilience can really bring to a waterfront like ours.

In addition, on the 21st, the Port is cohosting Port Powerhouse West alongside the Port of Seattle and the High Ambition Climate Collective, convening major West Coast ports to discuss how maritime hubs are advancing climate-positive economic development and practice.

Port Commission Vice President Engblom will deliver opening remarks and welcome our West Coast port partners to San Francisco. The Port will also participate in SF Climate Week Youth Summit on April 24th. This annual event hosted by SF Environment is expected to draw over 3,500 attendees.

Port staff will connect directly with students, showcase resilience efforts and support the next generation of climate action through career advising and a dedicated Port booth.

To round out mine, just two notes -- one, commissioners, consistent with the write-off policy adopted under Resolution 22-11, staff has provided a report summarizing two accounts recommended for write off this month. You'll have 30 days to review. If there are any questions or concerns, please contact me. And we can schedule a future commission discussion.

And the last item is a bittersweet item for me and for many of us here at the Port. Our intrepid deputy director of maritime, Andre Coleman, has let us know that he is leaving the port to move to an opportunity in the private sector.

Andre has made a huge mark on our maritime division and the whole port over his seven years at the Port.

He will be -- we'll have Dominic Moreno stepping in as acting deputy director. He's been the assistant deputy director and, obviously, will carry forward on Andre's great work. The two of them are actually at a cruise conference right now where Andre is engaging with his cruise partners and handing things off to Dominic. So we really appreciate his time there. That's why he's not here.

But he has promised to come back to a future Port Commission meeting, so we can honor and, in some ways, embarrass him. But as a personal note, you know, he's been a great partner. And we're super happy for his next opportunity. But he'll definitely be missed. So in closing with that, I'll move it on and hand it off to Boris to walk you through the legislative program.

Boris Delepine: Thank you, Acting Director Martin. Good afternoon, commissioners. For the record, my name is Boris Delepine. I'm the Port's government affairs manager. Today, I'll provide an update on recent advocacy trips to Washington D.C. and Sacramento and discuss some of the state and federal initiatives we're tracking.

In February, the waterfront resilience program director, Brad Benson, and I traveled to Washington D.C. as part of the California Marine Affairs and Navigation Conference, or CMANC. They're a membership organization that includes California's ports but also small harbors and marinas.

Their membership -- they're focused on securing federal investment in navigation, fisheries and waterfront infrastructure. CMANC has a very strong relationship with the Army Corps of Engineers. We used the trip to advance the San Francisco waterfront flood study, specifically exploring pathways to satisfy the Corps' new 35 percent design requirement for large-scale projects, as the flood study approaches its conclusion.

Meetings at the Army Corps headquarters and with Senator Padilla's office helped us better position the program for study completion in the coming year. Before the conference, Brad and I met individually with the American Association of Port Authorities, the offices of Senator Padilla and Schiff, Congressman Kevin Mullin's office and Speaker Emerita Pelosi's office.

We then met with many of those same offices a second time as part of the conference delegation, pairing our one-on-one outreach with the statewide delegation message to amplify our priorities.

The third Wednesday of February is Ports Day in Sacramento. This year, Vice President Engblom, Director Martin, Maritime Director Coleman and I attended the California Association of Port Authorities Annual Advocacy Day. It's

an event where California's 11 public ports collectively raise awareness about the economic and environmental leadership ports provide to the state.

Director Martin moderated a climate panel with State Senator Scott Wiener. We met directly with Assemblywoman Catherine Stefani. And I met with Assemblyman Matt Haney's staff. Ports Day is a really valuable opportunity to showcase our diverse portfolios and demonstrates how California's ports complement one another.

CAPA, or the California Association of Port Authorities, is managed by Platinum Advisors. Their connections, their leadership has really elevated the profile of California's ports in Sacramento. We have a seat at the state table thanks, in large part, to the good work of CAPA.

The most recent trip took place in early March when President Gilman, Maritime Director Coleman and I participated in the American Association of Port Authorities' annual legislative summit in Washington D.C. Similar to CMANC, the summit included a Capitol Hill lobby day where we met with congressional offices door to door advocating for AAPA's priorities.

Those are increased federal funding for ports and a swift passage of WRDA 2026. The conference featured remarks by Senator Mark Kelly, WRDA discussions with House Transportation Infrastructure Committee staff, meetings with MARAD leaderships and engagements with numerous coastal congressional representatives.

Participation in these conferences is essential for three reasons. One, it allows us to showcase the Port of San Francisco's diverse operations and unique value. Two, it keeps us aligned with our partner ports on shared priorities. And finally, it ensures that we remain active participants in the decisions that affect our industry.

Commissioner Adams has said it before. If you're not at the table, you're on the menu. CAPA, AAPA, CMANC -- they keep us at the table. In Washington D.C., it's fair to say that we're not operating in the usual political climate. Regardless, we continue to advocate for our key legislative priorities.

This includes passage of the surface transportation reauthorization bill. That's a critical five to six-year congressional process that renews the funds for federal highways, transit, rail and port programs. The current authorization is under the Infrastructure Investment and Jobs Act.

That expires on September 30th. Making reauthorization an urgent priority for this Congress is one of our primary talking points in Washington. The Port Infrastructure Development Program, or PIDP, is administered through MARAD, the Maritime Administration, and serves as the primary federal funding stream for port infrastructure.

It's a goods-movement program. And through this program, we were awarded a \$12 million grant for the Amador Street improvements that are happening right now in our southern waterfront. We've applied for \$10 million currently to rehabilitate the west apron of Pier 45 and expect to hear an announcement in the next few weeks.

In Washington, Andre Coleman and I -- we met with Oregon Representative Val Hoyle. She successfully expanded PIDP eligibility to include fishing infrastructure. We're now partnering with the Port of San Diego to advocate on adding cruise operations as an eligible funding category in PIDP.

The Water Resources Development Act, or WRDA, is a biannual bipartisan legislative package that authorizes the Army Corps of Engineers to study, plan and construct water-related infrastructure. That means ports, levies, dams, ecosystem restoration. It all happens in WRDA.

In consultation with the mayor's office and Director Martin, the waterfront resilience program team has been consulting closely with the congressional delegation regarding options to secure approval of the flood study in the upcoming WRDA 2026 bill.

We're also tracking the president's Maritime Action Plan, which targets approximately \$70 billion towards shipyard expansion, domestic vessel manufacturing and workforce development funding. Community project funding requests -- those are earmarks where individual members of Congress request direct appropriations for specific local projects.

We have Senator Padilla, who's made our \$1.8 million funding request a top priority to support the Army Corps' participation in the design of the downtown coastal resilience project. And we also sponsored a \$1.8 million request on behalf of the Exploratorium for lighting and tenant improvements at Pier 15. That was selected for award by Speaker Emerita Pelosi last week.

Turning to the state, Governor Gavin Newsom is focused on education, public safety, homelessness and climate in his final year. The primary challenge in this year's budget is managing the impacts of federal funding cuts and ongoing uncertainty from Washington.

Accordingly, as Meghan Wallace mentioned in her briefings to you, this year's proposed budget emphasizes fiscal restraint while prioritizing existing programs and investments. There are several areas of alignment with the work we do here including climate resilience funding in Prop 4, clean transportation infrastructure and offshore wind development.

In Sacramento, we met with Assemblymember Mike Gipson. He's the chair of the Select Committee on Ports and Goods Movement. He drafted a letter

to the governor, that we had Assemblymembers Stefani and Matt Haney cosign, proposing a billion dollars for clean transportation infrastructure.

While that's a longshot, this could support some of our Pier 80 infrastructure improvements on electrification. And as federal support for offshore wind and electrification declines, the state is stepping in with efforts led by the California Energy Commission.

In line with this shift, we recently submitted a \$10 million grant application to the CEC to support medium and heavy-duty vehicle-charging infrastructure at Pier 80.

Moving forward, I meet weekly with the California Association of Port Authorities to track federal and state activity. We meet with the American Association of Port Authorities. They host regular policy council meetings and port briefings. Their annual conference is taking place this September.

And since our recent advocacy trips, we've hosted leadership in San Francisco from the Army Corps of Engineers. We had the head of the EPA's Clean Ports Program here two weeks ago. The MARAD -- the Maritime Administration's Pacific Region director, Gus Hein, was here last week.

And we also hosted CalSTA's Port Freight Infrastructure team from Sacramento that was here in San Francisco. So hosting these delegation and giving -- providing tours and hosting meetings at the Port of San Francisco is really invaluable.

It allows state and federal representatives to see firsthand the opportunities that our Port offers. And then, by successfully delivering on the dollars that we've secured under previous federal programs like PIDP, the American Rescue Plan Act, EPA's Clean Ports Program, you know, we're building a track record that will position us to compete effectively when the federal funding landscape becomes a little more favorable to us.

I appreciate your time and support. I'll turn it back to over to Director Martin. And I'm available in case you have any questions about this portion of the executive director's update. Thank you.

President Gilman: Thank you, Boris.

Acting Director Martin: That concludes our report.

President Gilman: Thank you. Okay. Now, we're going to open up to public comment on the director's report. Is there any public comment in the room on the director's report? I see no public comment in the room on the director's report. Is there public comment on the phone, Jenica?

No Public Comment on the Executive Director's Report.

Commissioners' Discussion on the Executive Director's Report:

Commissioner Lee: I mean, great report, Interim Martin. I just have a couple interesting questions -- and Boris. I mean, the work in Washington and keeping ourselves on the agenda -- I just have a few things. Locally, walking here from the parking lot, I saw a woman -- I think she's part of the water taxi group.

And then, she was kind of in the cuts holding a sign saying, you know, anybody want to go on the water taxi? And I'm just wondering how come we don't -- they don't have a stand or some kind of place where the people walking on the promenade can actually maybe want to take a \$10 taxi ride on the -- to see the rest of our Port.

So I just kind of was curious when I was walking by. She just kind of like -- are they allowed to kind of solicit people on the promenade? Because I would think that would be good for their business and also good experience for the people that come visit the Port. So I'm just kind of curious about that.

Another thing is, with all the parks and everything going on, Dogpatch area and -- it's great that Pier 70 was used for that big event. But because everything is kind of central to us here and we want more commerce to go down maybe to the Dogpatch area and all these parts there, I'm just curious, over -- and maybe I don't know because I've only been here four years.

But like say -- I was in Tiburon -- how boats would actually come out on the weekends and park. And maybe it's a traffic-jam problem or something. We don't have that -- people. But a lot of people go to Tiburon and stuff with their small boats and have lunch at these restaurants and things.

I was wondering, how come we don't have -- and maybe now that Dogpatch area or the southern waterfront -- we're kind of developing that. And there's more room there. I remember back in the day when Mission Rock had a lot more events.

I used to see boats coming from Marin County to visit Mission Rock and get off the boat and have lunch either at The Ramp or at Mission Bay. But since there's no events there anymore, they don't come. And I was just wondering about that.

So I don't know. That's maybe something we can't do or something we could look at in the future about getting more local people since international travel, as Boris was saying, that -- or you were saying that's kind of on the stranglehold.

We really have to promote our local business to come. And this morning, I kind of briefly heard on the news how the waterfront -- how the Port has been really bringing tourists back to San Francisco. I mean, maybe Eric will find that article. I think it was Channel 7 this morning saying that the waterfront is doing their job to bring tourism back to San Francisco, which is great. So I wanted to make sure we keep that up.

On the federal level in Washington, with Boris going up to Washington -- and it's great that we keep our waterfront in the mix. But after the study is over and what's going on with the government, do you think we're ever going to get any funding to start our seawall projects or anything just to get started?

Because, whatever -- I'm sure in just any construction -- whatever we get started now that's been already appraised and developed, it's going to change if we don't do anything about it in the next five to 10 years. Then, we've got to do another study because environments change. So my question is, do you think after all this advocacy, are we going to get some funds to start putting shovels in the ground? So that's my question there.

And I'm curious. When Speaker Pelosi -- or ex-Speaker Pelosi, who is going to be our champion to keep getting us money? Because it seems like she's always out there getting money for the Port. So I don't know. Have you guys thought about who's going to be our next champion?

It seems like maybe Senator Padilla is going to be our next person. I'm just curious about that as well. On the state level, I always kind of wonder, with the climate change and everything and the whales changing their patterns, has there been any conversations about changing the crab season, maybe moving it up, moving it back or readjusting it, so the fishermen can actually maybe start their -- or get a longer time for fishing on the bay or things like that?

So these are all state-level situa -- I think I've talked to Assemblyman Haney about this and something that he wanted to look into because, you know, when the crab season gets shuttered or they don't get to do their thing early enough, they've got such a short window to try to make money on the pier.

So those are my comments. But we're on the right track, as usual, doing a lot of good stuff. But I guess we have to really focus on our local people to have the experience for people to come from the East Bay and Sacramento or San Jose to really come down to the Port on the weekends.

So that's just my comments. And good job, as usual. And Boris, I think I -- when I went to Washington -- and I saw you up there when I went with the Chamber last year or two years ago. So I'm glad you're still up there. You've probably got frequent flier miles to Washington. But anyway, thank you. I'm done.

President Gilman: Okay. Thank you. I think there might be --

Acting Director Martin: It sounds like some of that is new business.

President Gilman: Yes. That's what I was going to say. I think there might be questions for Boris. So I thought what we could do is maybe run through commissioner comments. And then, if there's themes Boris wishes to address since it's a rarity that -- this is going to be more of an annual thing. But this is the first time he's presented on this agenda. If not, it can all fall under new business.

Acting Director Martin: Sounds good.

President Gilman: Commissioner McNeely?

Commissioner McNeely: Sure. Just some observations -- I wrote down three words as you were going through, Mike, your presentation at different times, which were, I think, very instrumental in how I see the Port and the staff and the commission energizing around the city. And those three words were -- the first was engagement. The second was stewardship. And the third was advocacy.

And you're doing a brilliant job at all three from the report and from what I'm seeing going on in the community. It's great. I think that the work that you're doing engaging residents, engaging our partners, stewarding our partners and then the advocacy with our policymakers are all leading to the kinds of opportunities that we've seen occurring throughout the waterfront and what we'll hear a little bit more about later, I think, in our meeting today.

And so I wanted to congratulate you and the staff on that. I think the energy around the waterfront clearly is palpable. And I think that I didn't hear the news report around that. But I would agree that I think that this is kind of the bottom of the pyramid that's really helping support the rest of the activity that's starting to happen in the city.

And I think that I wanted to commend you and the staff for the energy around that. My only question that I had was, how do we advertise for these volunteer opportunities?

Because I think that there's so many others in the community that would look for opportunities to participate and to be part of this resurgence and this revitalization. It's a real opportunity that starts to create relationships that I think can be -- morph into other opportunities for participation around the waterfront as well. So I'd just look for opportunities to even extend the communications for the volunteer efforts to a broader audience.

Acting Director Martin: Thank you. And to that last point, I think this One City Day opportunity is going to be a great way to get more people into that orbit. But I think we can do more ourselves to push out those opportunities. But thank you for those comments.

President Gilman: And I will say, if anyone signs up on our website for the newsletter, you get every opportunity pushed to your email box because that's how I, as a citizen, find out about them. So I just want to encourage folks to go to our website. And you can sign up for news and alerts and updates from the Port. It's one avenue. But I think there's many more we can do to improve. Thank you, Commissioner McNeely. Commissioner Adams?

Commissioner Adams: Extraordinary report, Mike, Boris. The Port is moving on all cylinders. This was a very, very excellent report, high energy, high octane. And it's good to see that you see the mayor and you see everyone down on the ground.

And people always come -- people get excited about energy. It's contagious. And you can feel the energy and feel the direction that we're going. It's an exciting time. You can even hear the passion in people's voices and the energy.

And you made a statement about you can't wait till you do the final walkthrough. And that's just extraordinary. It's just an exciting time. And there's really something down here for everyone at the Port. It's just -- it couldn't be a better time to live and be here in San Francisco. People that counted us out -- well, we're back. So this is exciting.

I wanted to tell Commissioner Steven Lee -- the report that you got from Washington D.C. and the state was excellent. The work is being done. And you worried about Nancy Pelosi. We have a strong bench. You have John Garamendi. We have a port caucus. We have so many people behind us, names that you never hear about.

And you know, maritime and even the ports, they're not Democrat or Republican. They're both. They're both parties. It doesn't have a party behind it. And one person doesn't stop. I see us moving full steam ahead. Being involved and even the energy, whether you were up in Sacramento and the different issues that you talked about, Mike, you were there with Scott Wiener -- Stephen, you talked about all the things that we're talking about, offshore wind and other energies.

And then, all the ports are coming together. L.A. Long Beach and Oakland is one port. But then, San Diego, San Francisco, Redwood City, Port Hueneme, San Diego, Stockton, Sacramento -- we're another. But we're all teaming up together.

It's all for one and one for all and -- because, when you're talking about the fourth largest economy in the world, California, everybody's got to be on board. And everybody understands everybody's port is a little different. But everybody is helping everybody. So everybody is pulling together.

I want to thank our president for going back to Washington D.C. And we can't really worry about the politics. We have to go. And we have to lobby. And we've got to ask for what we want and make no apologies about it because what's happening today won't be happening two or three years from now.

Things change constantly. You can't like live in fear of, well, the sky is falling. The sky is always falling. But you keep moving forward. And you keep plugging away. And people are hearing us because, once again, ports are something that people talk about.

And even what's going on in Iran -- I mean, with the blockade and everything, it's giving a highlight to ports because, normally, the only time people would ever talk about ports is when the ILWU -- when we were in negotiations with all the shipping companies and whether we were going to go on strike or we were slowing it down or whatever. We do what we do. Right. That's the only time you would ever hear about ports.

And even in the State of the Union addresses, even going back whether it was President Clinton, President Bush, President Obama -- I don't care -- very few times in the State of the Union address do you ever hear them talk about ports. And it's really a good time to be in the ports and what's happening.

So I'm excited. So I could tell my commissioner here to my right, Brother Steven Lee, I wouldn't worry. We've got so many people out there pulling for us and helping us and so much work is being done, especially here in California and all the ports going up there.

I mean, you think about it. We're working with Seattle, Tacoma, Vancouver. Right. I mean, we're just going up and down these 29 West Coast ports. And we're really like interweaving and really making this thing happen. So I think it's a great thing.

And the only thing I would like to say, Boris, is that I would hope that, at some point -- and I'm not being biased. But I would hope that you would invite somebody from the Federal Maritime Commission to come out and one commissioner in particular. His name is Max Vekich.

I know Max because he used to be a member of our union until he retired. And he understands ports. And he's out of the Pacific Northwest. And I would love for him to come out here, as a commissioner of the Federal Maritime Commission, to be our guest because, you know what, I can tell you that -- and I know this for a fact that, as we're thriving here and San Francisco and all the other ports, I can tell you the Port of Sacramento is fighting for its life right now because there are people up there that want to shut that port down.

We cannot have -- all our ports [are our vows]. We have to have every port in California moving at full capacity because say there was an explosion or a

terrorist attack or something was to happen. Heaven forbid it would happen. We've got to have all ports open because it's that [vow], and it's the supply chain.

And we've got to put all our resources into it. And I'm going to tell you something. Boris and Mike, that was one of the best reports that I've heard in my 13 years about you guys doing the work, reaching out and connecting the dots. Please keep it up. If there's anything that I can do, count me in.

Brad, you wasn't here. But when we talked about -- a couple Port Commission meetings ago -- about the first seawall when it was built, 1860 something. And then, in 1879, we did another seawall. Now, we're getting ready to do another seawall.

I mean, that was over a century ago. Can you imagine that commission back then, what they were thinking if they would have had to look forward? And one day, none of us will be in this room. But there will be a group of people coming behind all of us that will go, what the hell were they doing in 2026?

You know what? We were doing what we were supposed to do for this day, time and history. And so anyway, I just wanted to say excellent report. Thank you.

President Gilman: Thank you, Commissioner. VP Engblom?

Vice President Engblom: Yeah. Thank you. Thanks, Mike and Boris. Great report. I guess -- inspiring comments from my fellow commissioners. I would say that I'm always amazed by how our organization has to constantly be oscillating between sort of long-term thinking and short-term action.

And put another way, maybe how do we continue to inspire and also realize? So it's this constant -- these two muscles in each part of our organization. And all of the things that you reported about today, I see that happening sort of starting with the Pier 49 -- I'm sorry -- the Fisherman's Wharf.

I really like how you framed it about you can't wait to come back and see it realized. I mean, it's happening. I really like the story about pivoting from Crane Cove Park to Building 12. That's both -- you know, first the part of the team that had the inspiration to host that event and collaborate with our sister agencies across the city, to make that happen and then the team who are out there -- you know, they're sort of early part of inspiring and planning but then the perspiration of the people that are actually making the stuff happen.

I just want to thank the teams that really made that happen so quickly. That's really a great story. I would just say that I think we have to -- I think our job is -- as the commission and the -- is to just say to ourselves, well, where are we - - I like the comment earlier about sort of working on all cylinders.

Where, in our organization, are we -- sort of check in with ourselves and say, okay, which parts of our organization need to be pushing harder on the inspiration and which parts more on the perspiration and the sort of enacting? And if there are any spots in our team that need to push on that, I would say that's what I'm really curious about because I know we've talked about diversifying our portfolio and --

-- you know, so that's where I think there is a lot of action going on about how do we -- how do we inspire ourselves and push ourselves into thinking about things that don't even exist on our waterfront yet?

So that's -- because we're -- our team is enacting that whole waterfront project. That is an enormous, you know, once-in-a-generation -- very few projects of that scale in the world. And we're -- it takes a long time to make that happen.

But if it weren't for the people that came before us 20 years ago saying, "Hey, what do we need to do?" we need to be the people thinking about what needs to be -- what are we feeding at that part of the lifecycle that will be our priorities 20 years from now? So thanks.

President Gilman: Thank you. I just want to say -- you know, I'll echo -- my fellow commissioners have said a lot -- an amazing report, just really want to thank you and particularly around sort of the flexibility of seeing so quickly how the -- and I know it's our next agenda item to talk about the naming of the plaza -- but how that concept and idea moved in a way that, since I've been on this commission, I've never seen move before.

And so as someone who was just recently down there too, I'm really, really excited to see kind of this revitalization, revamping of Fisherman's Wharf with Lou's Blues Barbecue -- Everett's Barbecue coming into the Blues spot, to the new restaurants that we're having and really trying to figure out how we create a space both for locals and for tourists.

I was just recently in New York City and, again, looking at the Hudson Yard and how that's been redeveloped by Shelter Island. So much of the amenities and the parks there, you know, are for locals, you know, tourists alike. But on their lunch hours, there's people coming -- throngs of business workers coming to eat their lunch on the waterfront in the Hudson Yard which, when I was a child, was an industrial wasteland of like just industrialism.

Like no one went there. Like you were told not to go past 11th Avenue. Like -- so to really see that revitalization and how we incorporate also activities to ma -- this is my soapbox -- to maintain that, when it is pouring rain or storming, those businesses will live and die on local San Franciscans.

They can't just feast on tourists alone so really excited to see that moving forward. Just one observation -- I think for just -- I don't need a comment on it --

for thought is, if there's any ability -- was just something I noticed was on that sort of more western end past Pier 39 -- availability of public restrooms.

If folks don't partake, if families come down there with picnic lunches or with things or to buy fish -- it came up when I was buying live fish. Someone asked. And I couldn't point them in the right direction so I think something that we should just think about for folks that are down there but really amazing work.

And I do want to, you know, remind my -- Commissioner Lee. I think we all are advocating every day -- salmon season also just got delayed -- to open up our waterways for fishing. But that is state and the state fishing commission, which I do know that representatives from the -- what are they called -- that Sarah Bates and others from Fisherman's Wharf sit on those councils and participate in. So we're advocating every day. And I know the Port is as well.

I also did want to just elevate something that Commissioner Adams said. When I was in D.C. -- I need to say one of the most remarkable things I had on my trip was the unity among all ports in San Francisco and how our brothers and sisters in Oakland, our largest refrigeration container port, which was something I learned, backed us up when we talked about how the -- we needed to lower the match on the design threshold for the Army Corps of Engineers and how we mirrored our asks with the Port of San Diego, which much more is a complement to what we're looking at.

And then, we all supported Hueneme. Besides being a strategic site from a military perspective, it's the largest importer of bananas. So I do want to say I think this network is something that, in the past when I've gone on trips, I hadn't seen as strongly articulated pre-pandemic.

So I really want to commend the work of Boris and that team and the partners we have at Platinum Advisors to really make us a unit because, when we go to D.C., we're just stronger. And when we go to those conferences, we are sitting with red states that have the same exact issues except most of them are elected. So they think we have it easy b -- as commissioners.

But we have the same issues they do. And there's a synergy that crosses political lines. And I really wanted to say that's how much I value this work. And I'm very excited about how we're moving forward. I think, on that not -- Boris, I don't think you need to add anything. Are you good? Okay. I think on that note --

Acting Director Martin: Thank you.

President Gilman: -- we are going to move to the next agenda item. Next item, please.

7. CONSENT

A. Request authorization to adopt the Port of San Francisco guidelines for the naming of Port facilities through recognition and commemoration of people, places, and events. (Resolution 26-19)

ACTION: Commissioner Adams moved approval of the consent calendar.
Commissioner Lee seconded the motion.

No Public Comment on the Consent Calendar.

All Commissioners were in favor.

Motion passed unanimously. Resolution 26-19 was adopted.

8. PLANNING & ENVIRONMENT

A. Informational presentation on a proposal to name the Port's new Fisherman's Wharf Plaza, located on the site of the Former Alioto's restaurant on Wharf J1 along Taylor Street, "Alioto's Plaza", consistent with the Port's newly adopted Recognition and Commemoration policy.

David Beaupre: Good afternoon, commissioners, President Gilman, Vice President Engblom. David Beaupre, deputy director of planning and environment. I am joined here today by Mark Johnson, who submitted the nomination, as well as some of the Alioto family. I know Gina von Esmarch is here as well.

And I'll basically go through the following presentation, which is a little bit of an overview of the nomination received, how this aligns with our strategic plan, the recognition type falling under the criteria and then what our next steps are.

So again, I mentioned the nomination was received by Mark Johnson. He gathered 67 signatures and came up with the justification on the connection to the waterfront, the legacy of the restaurant, the cultural heritage, the community support and the economic contributions to the waterfront.

For a little bit more history, I just wanted to go through the history of the Alioto's restaurant including the connection to San Francisco that began in the late 19th century with the arrival of the Sicilian immigrant fishermen. Nunzio Alioto immigrated from Sant'Elia, Sicily, arriving in San Francisco in 1897 at the age of 10 as a part of a large wave of Italian immigrants between 1880 and 1920.

Like many of the immigrants who settled in San Francisco waterfront, the Alioto family became deeply involved in the fishing community and fishing industry. In 1925, Nunzio Alioto founded Alioto's Fish in stall number nine -- so Alioto's Number 9.

This later developed into a restaurant on Taylor Street. The restaurant quickly became a cornerstone of the wharf's dining culture and a recognizable seafood establishment in San Francisco. Alioto's played a significant role in shaping the identity of Fisherman's Wharf as a destination for seafood and waterfront.

And over the decades, Alioto's became an institution within San Francisco's culinary and tourism landscape. The restaurant helped define the wharf's identity while supporting the local fishing industry and maintaining a continuous presence within the community.

How this naming aligns with the strategic plan is it aligns with the goals of economic growth, evolve, equity and public collaboration by bringing the nomination [to you]. Just going back to the policy that was just adopted, within it are various criteria including how we recognize places, the types and the locations.

So the type for this would be a naming marker within the plaza. The location is on the former site of the restaurant. And the eligibility is made on the significant contributions to the Port and the waterfront.

And then, briefly, the next steps, consistent with the policy that was just adopted is the applicant submitted nominations for the request. We reviewed the submittal for compliance. We're at step three here with the Port Commission reviews at a public hearing the nomination.

If the Port Commission is supportive of this, we would wait for three months and bring it back to you in July. And during that 90-day period, we would work with the nominator and the family to identify how we would recognize it through signage within the plaza.

And with that, I'll let Mark Johnson, who submitted the nomination, say a few words.

Mark Johnson: Commissioners, good afternoon. I'm Mark Johnson. I own one of the Montereys on J4. So I, along with the other Monterey owners, have watched as the decision was made to take down the restaurant. And we thought, well, what are they going to do? What are they going to call it?

And it was just obvious to all of us. We've got to call it Alioto's Plaza. So I put together a petition and circulated it around. And if we would have kept it out there longer, I'm sure we would have had hundreds of signatures. Everybody signed it that we told about it.

But I've been down on the wharf since I was a little kid. And I got to meet all of the old people and so forth. When you're a little kid, you don't really

appreciate it, you know. But looking at Nunzio, he came here as a little kid. He was 10 years old.

He started to fish. He started to sell fish. And you have to recognize he had minimal education. He spoke a language. Sicilian is not Italian. And Italians don't understand Sicilian. But he overcame that. And look what he built. He, along with all the others, Paladini, Geraldi, La Rocca -- all of these different people. They built the wharf. The wharf is known worldwide.

I have friends that -- I had worked for Chevron overseas petroleum. So we had people coming in from overseas. Everybody asked about Fisherman's Wharf. Can we go to Fisherman's Wharf? And it just -- for us, it was a no-brainer. I think it's the proper thing to do. And we hope that everybody else agrees to it and moves forward. And that's pretty much it.

President Gilman: Thank you, Mark. Thank you, David, for your presentation. Before we open it up for conversation, is there any public comment in the room on this item? Just make your way to the dais.

Public Comment on Item 8A:

Gina von Esmarch: Hi there. My name is Gina von Esmarch. And I am a great granddaughter of Nunzio and Rose Alioto. So I just wanted to -- I didn't really plan on saying anything here today. But I'm definitely inspired to do so in hopes that the naming does move forward.

I obviously have a lot of pride in what my family has been able to do amongst all the other Italian-American immigrants that came here and really made it Fisherman's Wharf versus just part of the Port.

And I think there's a great sense of pride and history that I look forward to hopefully bringing to the next generation that can see what we built or what was built by those that came before us and hopefully make it consumable to the next generation, my kids, my kids' kids and to know that there is some tribute to what formerly was the place where our restaurant stood would be a great way to move forward. Thank you.

President Gilman: Thank you so much for your comments.

Gina von Esmarch: Thank you.

Greg Champoux: Hi. I think you just recognized me. My name is Greg Champoux. I am a 30-year resident of North Beach. And I wholeheartedly support naming it Alioto Plaza in recognition of the restaurant and the family's contributions to the city.

Commissioners' Discussion on Item 8A:

Commissioner McNeely: I have no comment. Thank you.

President Gilman: Okay. Commissioner Lee?

Commissioner Lee: No. I mean, I think Alioto's, as we all grew up here -- I'm from Vacaville, came to visit -- Alioto's sign was always what I could see from my grandma's house from Russian Hill. And you know, as far as history, a legacy, we have to really, really let the public know and our generations who live here who actually, you know, developed these areas, just like Chinatown or whatever.

And I think the Alioto family, not just as immigrants -- and especially nowadays, immigrants built this nation. We've really got to highlight these things when we're, unfortunately, tearing these places down because they're kind of obsolete. But at the same time, memories need to be remembered.

And I'm hoping that, when we do the -- when the developer finally figures out what we're going to do with that area, that the Alioto family can maybe find some stuff in the closet to donate and have a little tribute or museum for the family. So I'm all in support of this naming of this new area for that. So thank you for the recommendation.

Commissioner Adams: I couldn't be prouder to support this. This is what -- this is very historical. This is how dreams come true. And --

Commissioner Lee: Your mic is off.

Commissioner Adams: Okay. I'll speak louder. Hello. Okay. Yeah. Thank you. I'll talk loud. [laughs] Okay. As I said, I couldn't be prouder because it's going to be where it all started. And I consider it the holy ground. And it was dreams of people that came from Italy not knowing what was going on but to come and go for it.

You know, courage -- there are a lot of people that have liquid courage in a bar. They can drink. And they get courage. But it's another courage to leave the country of your birth, go somewhere where you don't know anyone and to make a start. And that's what's happening. That's what happened.

We just passed a resolution to talk about these things here today. So I couldn't be prouder if this would be the first action that we do and to one so well deserving of it. I could only think -- you know, you said generations of your family to come. They dreamed. They worked hard.

And a lot of times, the younger generation forgets about those that came before. But there are a lot of people that set the table for us and had that vision and had that courage. And they came forth. And as the new waterfront and the

new Fisherman's Wharf, I hope that they're looking down from Heaven. And they can see this and be proud that change is constant and is continuing to move forward.

And I could feel your passion and your tears when you were talking about how proud you are because we all are proud in this room. And this is a great day, this April day to have this come in front of us. And you totally have my support. Thank you.

President Gilman: Thank you, Commissioner. VP Engblom, do you have any comments?

Vice President Engblom: Yes. I just want to say, you know, hearing the speakers make it easy to support this idea about naming the plaza in honor of the history. I guess I would just say that, any time that I feel like it's easy to support something, I just always say, well, what do we have to challenge ourselves in this thing?

Because I think that a real -- you know, I'm always -- my thought about the history of San Francisco is we're all so lucky to be recipients of, you know, what your families have done for our waterfront, what other immigrants have done and what the fishing industry has done and continues to do.

I guess I always put it -- I think our job as a commission is not just to support this but also to challenge, what else do we need in order to make sure this is a sustaining idea? Like how does it become a platform for education around the fishing industry?

How does it become a place that's kind of a lightning rod for investment in -- you know, we've been discussing a lot -- and this isn't -- I mean, it's a challenge that is kind of a complement to this idea about naming the plaza. It's something that I've been sort of struggling with in a lot of meetings about how do we create a platform for sustaining places on the waterfront?

Because, you know, we're investing in making it a public open space right now. But that doesn't mean that it's going to be -- how do we attract philanthropy or some sort of sponsorship of this? Is there some partnerships with education programs that would bring, you know, the future fishermen of the world to this plaza so that it's, you know, more than just a tourist spot?

It's really about educating people about what happened here and why it became an important place to begin with. So anyway, that's just my way of just saying I love this idea about the naming. But I think we have to attach it to some sort of long term way to sustain it and attract further investment in the spirit of what your great-grandfather did and what I hope that will continue to happen at that part of our waterfront.

So if we do that well, I think we'll be -- realize that it wasn't just about naming it to honor the future. But it's about creating so that it means something in the future also.

President Gilman: Thank you. I just want to say I'm just so thrilled and excited this is moving forward. We have been grappling the whole time I've been on the commission about what -- you know, particularly after the family decided to shut -
- release the restaurant, what we were going to do with this iconic piece of the waterfront.

As someone who lives on the northeast section of the waterfront, who lives in North Beach, your family's history is alive and well there. And to see the plaza happen -- again, I said this in my opening remarks -- so quickly, so fast in such a great way, it is absolutely a slam dunk in some ways, a no-brainer that, with this naming policy, that the first inaugural thing we would name would be Alioto's Plaza.

So I am thrilled beyond belief. I am excited in three months, which is a mandatory waiting period we have to work with the family. And I know we'll want to see the designs. So I think that will be an exciting meeting for us to have. My only other request -- and I actually think this is our responsibility, not the family's responsibility, is I d -- I am aware that you have so many cousins and such a large clan of family.

So I want to make sure we're as expansive as possible in making sure, even if they're not the direct lineage of your great-grandfather, I know many of them came to the restaurant. I know some folks on the other side of the family. So I want to make sure we invite them all when we do the unveiling of this name and this event that we'd be as expansive as possible and the other families that were mentioned from La Rocca, etcetera.

I think we could coordinate with the Italian Heritage Society and the Italian Athletic Club to help as anchor institutions for those communities to make sure that we really invite what I'd call the old-school, the OGs of that particular neighborhood in San Francisco to come and down and be part of this opening.

I think that would be really appropriate as a recommendation to staff. So on this very lovely supportive item, we're going to go to the next one. Next item, please, Jenica.

8. PLANNING & ENVIRONMENT

B. Informational presentation on an unsolicited and artist-sponsored proposal by the Sijbrandij Foundation in partnership with Building 180 to place additional temporary public art along the Port of San Francisco's waterfront as part of the Port's Public Art Program and Big Art Loop - Portside.

Amy Cohen: Hi. Good afternoon. I'm Amy Cohen. I'm the business generation manager in the real estate division. I'm here under the planning and environment item. So thanks to David and other directors and the art team at the Port, who includes Ryan Wassum and Arianna Cunha and also Cathy Hickey, who's not here.

And I'll be joined a little bit later by Meredith Winner from Building 180 and Julie Flynn from the Street Plans Collaborative. I'm going to give a very brief overview of the art that we have done so far. But we're here today to show you new pieces that are coming.

So you might recall that the Big Art Loop is a public art initiative that is philanthropic funded. It's an effort to bring 100 new sculptures to San Francisco by 2028 with a focus on creating a loop around the entire city. The funding is made possible by the Sijbrandij Foundation. And the production is orchestrated by Building 180, which is a women-led production firm that Meredith is co-owner of.

This isn't going to be very easy for you to read. But this is our current map of art. It includes -- and we have a northern and then a southern. So this is the northern. The dark blue are the new Big Art Loop pieces that we have already installed between October and January.

There's 11 pieces that have already been installed. You can see the new sculptures that we will be installing. And they are lighter blue. And you can also see the yellows, which are existing permanent art along the way.

So I'm not going to go through this in any detail. But I will just say that the new pieces are coming to Pier 9, Pier 28, South Beach Harbor and Bayview Gateway Plaza. In addition, Big Art Loop is talking to some of our master tenants, including the Giants and Jamestown for Waterfront Plaza about some additional new sites that we're not talking about today.

But a quick review of what's out there -- we have Louis at Bayfront Park. We have Bloom at Heron's Head. We have Dr. Fisherian's Runaway something, something, something at Crane Cove Park. We have Steelhead at Pier 52. We have Echoes at the downtown Ferry Terminal Plaza.

We have Corpus at Pier 14, Atabey at Rincon -- I'm sorry Brannan Street Wharf, Coralee at Pier 1/2 and Got Framed at Pier 7, Desert Shark at Pier 45 Plaza and Pulse Portal at Pier 27. Okay.

So just a quick review -- this is temporary art. It's here for a year with the option to stay another year. This is part of the Port's public art program. We have a program. It has criteria. It has a process. We created some additional guidelines and criteria. And Building 180 brought it forward to us.

And we are in a process with them that includes a lot of feasibility and safety evaluation. But they bring the art to us and have an open call for art and have done a lot of outreach around the city and the region. So today's informational item is just to let you know what are the pieces that we intend to place.

But we actually have a first and second-choice option for each of the sites because we're still in the feasibility phase. So now, I'm going to call Meredith up here. And she will show you the four sites and the eight proposed pieces but hopefully four.

Meredith Winner: Hi there. For those who don't me, Meredith Winner, the COO of Building 180. It's been a real pleasure to do work on the Port. And we're excited to bring these four pieces and hopefully more in 2026 as well. This is a sculpture on Pier 9. It's Gleb Dusavitskiy.

He is a Norwegian artist internationally known. And this piece is -- we call this the Barnacles site, which is those white benches at Pier 9 that look a little bit like barnacles. The sculpture is of wings opening wide. And it invites people to come and take photos alongside it. It also is a nod to the wildlife on the waterfront and to letting people come play and interact.

The second choice for this site is a piece called Measure of Air. And I won't go too much into detail about these pieces. But again, as Amy was mentioning, we have go through extensive feasibility studies in order to get these approved. We're in that process right now with the Port engineers and also our team of engineers, which is Rbhu Engineering firm based in San Francisco.

There's a lot of difficulties in the Port because there's water underneath. [laughs] It's not as straightforward as putting these on land. At Hi Dive/Red's Java pier, we have an Italian-American artist from Berkeley named Giuseppe Palumbo. These pieces really struck us, as the Port is a very international destination.

There's a very diverse city we live in in San Francisco. And the symbols using hand gestures are very well known without needing to use words. And so, as people come to visit the city, they're welcomed by these pieces and are recognized right away.

The second choice here is The Red Popsicle by Catherine Mayer. She is from Seattle, Washington. This one -- we are definitely into the weeds with feasibility just because of the way that the structure is held.

At South Beach Marina Harbor, this is by a local artist named Fnnch, as you may know him as. He does a lot of those iconic honey bears you may have seen across San Francisco. And this piece here -- it's a -- you know, there's a lot of people coming in and out of the waterfront where the Giants are.

We're hoping this kind of becomes a new little kiss spot. You know, it's a very bold and immediate expression of presence. And we think it's very playful for tourists and citizens of SF to come see. The second is Measure of Air -- or excuse me -- it's called Updraft by Michael Hansel. And that's, again, a number-two choice.

And then, we have, at Bayview Gateway, NewClear Neural by Gazelle Dasti, who is an Iranian-American woman that lives in San Francisco. This is a piece that's at the intersection of human perception and technology, very fitting for San Francisco with all of the technology things happening here.

But it also becomes a landmark. And it really invites people to pause and, you know, how your own individual awareness contributes to a larger shared consciousness of the [city]. Second runner-up here is Dominic Panziera and Daniela Garofalo. Again, we're working through these options here.

We're currently in the phases feasibility, as we mentioned. And then, we have to go through all of the permitting process, which we have navigated with your lovely team. This includes key stakeholder outreach including local businesses.

We have learned, just for your awareness, that the local businesses where the artwork is currently installed have seen an uptick in visitors coming to their establishments, especially at Coqueta where Got Framed is where people are taking lots of pictures all of the time. And the restaurant has definitely reported to us -- I don't have statistics. But they are very pleased with people coming in and out.

And the same goes for Joyride Pizza, which is where Coralee at Pier 1/2 is. You know, a lot of people come see the sculpture, have a piece of pizza. Anyway, that's a little sidetrack about this but just wanted to throw that in there. So we're doing stakeholder outreach, which includes the local businesses, BCDC review. Then, we go through a long license and encroachment permit process.

We already hold a license with the Port. So this will be a little bit streamlined in terms of not having to do the license on top of that. Our license is currently for two years. And for the first round, once we get engineering -- the engineering done to you, then it takes about a month to get the permits finalized. And then, we'll schedule the installations between June and August hopefully. Thank you.

President Gilman: Thank you, Meredith.

Amy Cohen: I neglected to say at the beginning that the initiative that we're working on with Sijbrandij Foundation and Big Art Loop is really part of a strategic goal of the Port around establishing a waterfront walk. And we were here in December at the commission asking you to authorize a grant to Street Plans

Collaborative, who is an urban design firm that we have brought on to help take advantage of this opportunity of the art and really make us the first couple of layers of a waterfront walk.

And by that, I mean a kind of path that you know is a series of attractions. And you don't just kind of come upon them. But you are kind of led to them. So I'm going to have Julie explain a little bit more about what we're going to do in order to string the art together into the first phase of this walk.

Julie Flynn: Great. Thank you, Amy. And good afternoon, commissioners. Happy to be here. I'm Julie Flynn from the Street Plans Collaborative. And as Amy mentioned, we're a place-making urban design firm. But we're partnering with many local organizations too, as you'll see in the slides today, the Downtown San Francisco Partnership and numerous other local organizations.

And just a recap from December, you know, really a lot of this grant scope is about, as Amy said, kind of the first steps in the initial layer so thinking about ways we can work across marketing, temporary trail markings, you know, really recognizing that the art is changing. There's new art coming all the time.

So there's a real need for flexibility there, programming and new art pieces, such as murals, to kind of really start bringing some awareness and there there with the sense that this is maybe a first layer of it. And it can kind of grow over time.

So the foundation of all those layers is kind of what's the name of it. What is it called? So a brand was developed this summer that kind of pulled from the Big Art Loop identity citywide but developed a specific identity for the portside segment. So that really allows for the kind of distinct look and feel of this waterfront area of the trail.

And with that as a foundation, now our work is to sort of really think about how that brand can be applied in a bunch of ways to bring community awareness and really proactively invite people to come check it out. So that is, as I mentioned, some trail-marking elements.

You know, right now, the sense of discovery is fun. But if you come to see an art piece, there's a plaque. But you may not be aware that there's more. It may be surprising to you if you hadn't heard about this before. So how do we give people some sense of, hey, this is something bigger than just this one piece you found.

Part of that is also merchandise. So if we have programming partners out there, you know, how are they wearing something that kind of gives a little bit of a sense of a cohesive project? We're also working on -- with a collaboration with a local artist on a physical map and handout and then, finally, a dedicated web page for this component.

So as we fund events through this grant, there's a landing page that we've worked on in partnership with the Downtown SF Partnership that is kind of a digital home for the portside segment specifically. And we're working really closely with the Big Art Loop website and making sure kind of content is mirrored across.

I should say, while those four items are a big focus now, we're also looking towards, you know, what's the next phase? And we've done a lot of research about -- there are many platforms that have branded apps for types of things like this where you can have layers of attractions.

So we've started to research and make some recommendations to the Port about where that could go in the future as well. Events and programming have been a big component of this. Many of you know, you know, we had a great launch in November.

Since we've talked to you about this, there was an amazing one on March 20th that was produced by Coven, a local place-making nonprofit. And this was just -- if you had the chance to come to it -- I did myself. And I just have to underscore how magical it was.

You know, I had a moment of just feeling like this is like Barcelona or -- you know, just so many cities -- great cities of the world who really invest in their waterfront and so amazing to see us doing that here in San Francisco. It felt very organic and was such an amazing way for this trail to be a platform for many different actors and celebrate the great waterfront that we have.

So you'll see more on that front. Fall events will come from additional nonprofit partners. And we're also thinking about finer-grain events. And there's running and walking tours out there all the time so engaging folks like that who are already out there using it to know what this trail is all about.

Another piece of the picture is really being very thoughtful and planful about the route itself. In 2023, many of you may have seen it. The waterfront walk report that SITELAB produced was an incredibly thoughtful piece about kind of where the trail could go.

But it was produced before these big artworks came online. So we're just kind of taking a re-look at that to make sure the actual route that we're inviting people to walk really takes into account that great work as a foundation and some of the new pieces that have some including some permanent artworks like the one shown here that really need to be featured as well.

And then, the last piece of it is the grant does have space to install up to three large-scale temporary murals. And you know, while murals are not a focus for the Big Art Loop directly -- you know, it's more focused on sculptural pieces -- there are so many opportunities on the Port to do this.

And the image you see on the top of this slide is a great success that's already out there. And the opportunity here, we think as a team, is to really use murals to sort of fill in some of the gaps of the spaces and continue to enrich and invest in this trail. So with that, I think that's our last slide. And we'll, as a team, take any questions. And thank you again for the chance to share this update.

President Gilman: Thank you. Okay. On this item, is there any public comment in the room? And thank you for the presentation. Any public comment? Jenica, is there any public comment on the phone?

No Public Comment on Item 8B.

Commissioners' Discussion on Item 8B:

Commissioner McNeely: Sure. This is -- I mean, it's beautiful, fascinating and exciting. I have just a couple of questions. I think one you answered. I was going to ask whether or not the permitted exhibits were going to be -- or the permanent installations were also going to be part of the loop with the instructions.

You had mentioned some literature -- your final presentation was what I was actually thinking about. And that was tying it all together. I mean, how do you as a resident or tourist, know that it's not a one-off? And you admire that, but you don't know that there's many others.

Have we considered, rather than creating a physical map, a QR code on your phone? That way, we avoid the littering when it's all over. And you could also include information about the artist and their background.

President Gilman: Yeah. Please come up. If commissioners ask questions of the presenters, please come up to address them.

Julie Flynn: Okay. Great. Thank you. That's a wonderful question. I should have said it's a bit of a both-and. So I think the idea is that there is a QR code. That links you to the map. The bigger loop as a citywide initiative has developed a really good Google map where the QR code that we'll use in the kind of temporary trail markers would route you right to the map.

So the beauty of that is you can see your own blue dot and kind of also see all the sculptures. So it's pretty navigable in terms of, hey, where am I? And where can I go? So I think, yeah, the emphasis really is on the digital at this stage. It's very true.

I think the handout we see as maybe sort of a fun artifact that maybe lives in restaurants or in -- I think we're being careful to create it as almost something you'd feel really excited to bring home as an artifact that you got on your trip, not so much a leaflet that you feel like you're just going to kind of toss out because, totally, that's on our minds too.

You know, I think every aspect of this there's a bit of testing. So it's sort of to run a first small run of the map handouts -- how do they do -- but also monitor traffic in terms of how people are visiting the QR code and kind of seeing the results of that as well. But yes, definitely both, and point taken.

Commissioner McNeely: Excellent. It also gives you an opportunity, as you said, to see how many people are actually utilizing it and how long they stay on the app and all that. So --

Julie Flynn: Totally. Totally.

Commissioner McNeely: -- great information. Great report. Thank you. Exciting.

President Gilman: Thank you. Commissioner Lee?

Commissioner Lee: Well, I was there when you guys launched the first one and I thought was -- my thoughts are -- what I like about them is they're so massive. I mean, they're huge. And it's such a learning experience. You see the kids looking at the whale. And everything's kind of related.

And I'm looking at the new pieces. Everything is Instagrammable, which is great for social media. So that's really great. What I was worried about in the beginning was upkeep, you know. And I've noticed that, especially like the big fish down near the ballpark and stuff, I don't see any graffiti on it. I don't see -- I mean, that's amazing how things are so clean.

I think, to get the more outreach going, kind of just like that taxi stand, and I saw that lady holding the sign, you can't hit everybody. And you don't have the manpower to give out these flyers. I mean, maybe, you know -- like there's an art fair going on at Fort Mason, you know. I mean, you should have brochures and say, hey, go see these things around the city.

I mean, I also have kind of an art gallery in Chinatown. We could put the brochures there when people -- the tourists come in. And they could see that. I mean, there's a lot of galleries around the cities that you can put these flyers. And people might like these things.

So the QR code's great. It has a lot of information. But I think maybe you should think about a competition, you know, a citywide competition and some kind of media blitz and say, "Hey, how many artworks can you find?" The whole thing is about experience.

And that's what's bringing the younger people back. You know, they're tired of being home on their computers. They want to actually get out. They might not be drinking as much. But they're doing more things, you know, to get the experience. And that's what I'm doing right now with my businesses is really expanding the experience.

I think, to get that out and -- once they get there, they see how big it is. My only question is, when the program is over, where do you put these things, you know? Are you going to sell them? Or are they going to be auctioned -- put in other places?

Amy Cohen: They're borrowed. They're borrowed.

Commissioner Lee: They're borrowed.

Amy Cohen: They're going back home to wherever their homes are.

Commissioner Lee: Wow.

Amy Cohen: We hope we'll get new ones. I mean, that's really -- the hope is that we can partner with this philanthropic partner and others to get new ones. But these are all borrowed.

Commissioner Lee: I mean, they're so huge. I can't --

Amy Cohen: That's her problem. [laughter] She operates cranes.

Commissioner Lee: You need a barge just to pick it up, you know. So --

Amy Cohen: You weren't there for the whale installation. Just to your question about maintenance, we were also very nervous. And every piece has done so well. It's a combination of factors. Our maintenance department trained our on-the-ground folks to look every day around and at the art and report any issues really quickly.

And then, Building 180 has a team. And the foundation pays for them to come out and fix things immediately. So there have been small issues but very few.

Commissioner Lee: I mean, it's amazing how fast you got them up, and they're so big. And then, the -- I mean, it's so clean. I have to give the Port credit, you know, and staff for getting it done and how it's in such great taste. And like I say, it's -- everything from the picture frame to -- I mean, everything is so -- experience, you know. You guys are on the right track. So I can't wait to see more.

President Gilman: Thank you. Commissioner Adams?

Commissioner Adams: This is a good fit, I think, for San Francisco. I really appreciate it because the artists -- it's out-of-the-box thinking, which I really enjoy, but also it gives the waterfront an edge. But yet, it has an intellectual part of it.

And this has been a great reset for the Port. And I think we need more of that. And I think that we want people to come down to the waterfront and to come out and see something like this. I think it's so engaging for people. And I don't care if you're a business person, you're a student, you're on your roller skates.

I mean, just walking down, you look at this. And you go, where did this come from? And it's also -- I think it's good exposure for the artist. And for them willing to share with us, I think that's huge for us here in San Francisco and to showcase our Port.

And it gives a certain energy having these structures here. I'm really excited. And I can't wait for Director Mike Martin to do his commercial. And Mike Martin -- here I am, Mike Martin, walking around and -- you do a day following Mike around. And he takes you around.

And you know, you go, where is Mike Martin hiding at today? [laughter] And you go down there on the waterfront. And you get a prize. If you can find Director Mike Martin -- really serious. I think it would be good for somebody --

Commissioner Lee: Where's Waldo?

Commissioner Adams: -- they would like that --

President Gilman: Where's Waldo?

Commissioner Adams: -- if you go -- you get a prize if you can go down there and you can find out which one of these is Mike Martin hiding behind. So thank you.

President Gilman: Love it. VP Engblom?

Vice President Engblom: Thank you. This is a great -- I like all the comments. And this is a really interesting -- I really appreciate the context that we heard today. It's really helpful. I guess I just want to ask some questions about how does this -- I think one thing that we're trying to do is collaborate with our sister agencies around the city more.

So I'd like to hear a little bit about -- how are we collaborating with the Arts Commission? How are we collaborating with -- we're lucky to have world-class museums here like SFMOMA and the fine arts museums. And then, we have some incredible art pieces on our waterfront already.

Like how does this relate to the Oldenburg or the -- you know, I understand there are some challenges with the Ruth Asawa sculpture being maintained or both trying to -- I wonder just -- because -- nothing but supportive of this program. And I think it's great.

I just wonder like where -- what's the ambition around this? Are we -- because I think San Francisco is at a turning point in its identity. You read some articles. And you think there's no artists left in San Francisco, like the demise of the Art Institute and CCA.

How is the waterfront showing up as a new chapter in the city as an arts destination? And you think about places around the world that are doing this well, and there are a lot of them. And I've lived here. You know, I think about how inspiring it must have been 20 years ago, that Mark di Suvero show at the Crissy Field was. I mean, that was incredible.

And that -- I just wonder like, what is our ambition around this? And I'm -- one slide that was in here that showed the whole city art walk, I think that's amazing. I don't know. I'm supportive. But I'm just curious now too because you've really -- like we've started a conversation. I wonder, how far do we want to go? And how do we keep pushing ourselves?

Because I think this has like incredible potential. And I'm just wondering like -- like we've already solved for the two-year thing, it feels like. Great. That's wonderful. But like what's next? Where do we want to go?

Amy Cohen: Well, I think the Port has been lucky with the opportunities that have presented themselves given the changing landscape for the arts and the fact that big, expensive buildings are no longer succeeding as homes. We have the public space, and we have the less expensive -- well, still expensive but less nice buildings.

So we're -- you know, with Pier 24, we're going to put an ICA exhibit in there and Pier 29 with CAST project and all this art. These were opportunities that the waterfront is a really good fit for.

Vice President Engblom: Mm-hmm.

Amy Cohen: So that's in the near term. You know, I can't speak to the actual long term of how do we house the arts in San Francisco. But I think this is how people are wanting to experience the arts in a more informal and free kind of encounter.

With respect to the Arts Commission -- and I can let Meredith talk for a minute too -- but we're -- the Arts Commission is a partner sort of gently in this. But because we're not under their jurisdiction, we're not going through the process with them. So they know about it. They're approving the other pieces that are off Port jurisdiction.

But frankly, they haven't had the resource to commission art very -- I mean, we have Mareas. We've had commissions. But there haven't been those

kind of resources. So they also are supportive of the fact that like this is an opportunity right now.

Then, other partners - you know, we've started to pull together different waterfront stakeholders that are interested in this. So the Exploratorium comes to a meeting that we have every couple of months and the Ferry Building, who has some art and has been doing art events.

So we're trying to create a kind of loose network. But in terms of the formal arts institutions, I wouldn't say that the ones that are not with -- that don't have a presence on the waterfront, we don't have any formal relationship yet. And as for a longer-term vision, I think the longer-term vision for me is just like these are layers on a walk that's got art but also has other things.

We could use more recreation and more affordable food and all sorts of things. So it's all of that to me. Do you want to -- she knows something about the Ruth Asawa. [laughter]

Meredith Winner: I won't speak to Ruth Asawa. But I just do want to note that we do work closely with the Arts Commission. And Rec and Park is our other main partner in this endeavor. And so actually, tomorrow, we're presenting six pieces to the Arts Commission for approval from their commission board.

But just to speak about the Oldenburg and what this market is that we're doing, it really is an emerging market. And we are supporting emerging artists. And I think that that is a different landscape than the capital A art market. And that's okay. And we aren't taking funding from long-standing institutions.

We're inviting other people to be involved in a new wave of arts in San Francisco. And in general, we're encouraging people to use their tech resources and their money that they've earned in San Francisco to put it back into San Francisco, which is what our seed partner of the Sijbrandij Foundation has done so wonderfully in supporting this project.

And I think there's room for everyone really. And it doesn't just have to be institutionalized artwork. It can be a new form of artwork. And we're really putting money into the hands of new artists and really giving them recognition that they deserve.

Vice President Engblom: Thanks.

President Gilman: Thank you. Well, this is just such an exciting project. And I think it's really, as we've heard, helped our businesses, helped bring people back to the waterfront. And I will say the awe of especially children at all these sculptures, how digestible it is to very young children and older children has just been amazing to watch.

I am absolutely supportive of this project and of us doing this. And we're fortunate to have these pieces for two years on our waterfront. I did have one question though for Meredith. And this is, I think, just more off of -- because -- you know, not to opine on it but, you know, there was a recent Chronicle story sort of giving a different lens to the art that's been part of the Big Art Loop and particularly for Bayview Gateway on the southern waterfront --

Meredith Winner: Mm-hmm.

President Gilman: -- I was just curious if there was any solicitation of local artists from the Bayview or any -- how do you do the solicitation for the art to ensure, besides having an international presence, that we also invite our local artists and particularly BIPOC communities to participate in this?

Meredith Winner: Yeah. Absolutely. We did display some artwork down at India Basin with a BIPOC artist named Zulu Heru. It's called Whispers of Waste. He's also a local artist. Gazelle Dasti, the artist that's in Bayview Gateway, is also a local artist from San Francisco. And she's an Iranian-American woman.

We have an open call for artists. So the way that the call is distributed is through our website, through newsletters, through other arts organizations the Arts Commission has put forth as well. So the opportunity is open to everyone. We do want to support international artists and local artists.

And we definitely keep an eye on the percentages of , you know, who is from where and all the things that we need to be looking at so that we're diversifying the artist pool and not just doing it from one area or for another but spreading the wealth and the love.

President Gilman: No. I think that's a great clarification because I'm a big myth buster so a myth buster that not all our art is coming from the garage of Burning Man. So I think that's just really important for the public to understand that --

Meredith Winner: Yes.

President Gilman: -- there are local artists participating and that it is an open call.

Meredith Winner: Yes.

President Gilman: That was an issue when this first was before commission a couple of years ago on the concept.

Meredith Winner: Yeah. We're also -- we're acutely aware of the criticism we've received from that. But we also want to embrace the culture of Burning Man.

President Gilman: Yes.

Meredith Winner: It started here. There aren't a lot of preexisting sculptures that exist in the world that are just available that were just in storage that can have a second life. We're also keeping an eye on those metrics as well in terms of what has gone to Burning Man, what has received funding from Burning Man and what has not and trying to keep it a mixture of all the things so that we're not leaning heavily to one side or the other.

President Gilman: No. I super appreciate it. And by no means were --

Meredith Winner: Yeah. Of course.

President Gilman: -- my comments to criticize Burning Man in any kind of way.

Meredith Winner: Totally. [laughs]

President Gilman: I just meant I think I -- I've been on this kick lately. I think folks have a lot of preconceived notions or myths and think they believe things that actually aren't true. So I wanted to give an opportunity for you to explain, particularly for us --

Meredith Winner: Thank you.

President Gilman: -- as a public trust, that many of the artists along our waterfront and particularly on the southeast waterfront, which I think we, as a commission, have a sensitivity to to -- even more strongly than we normally do, involve community and involve a community that hasn't always had shoreline access or other access due to the industrialization of that part of the waterfront.

So the fact that we have local artists who are contributing from those communities I think is amazing. And I appreciate all your efforts in that.

Meredith Winner: Thank you so much.

President Gilman: Yeah. Sure.

Commissioner Adams: And I want to follow up with what President Gilman was saying about the diversity. But you know, when I looked at this presentation, it reminds me of a song when I was growing, Taking It to the Streets by the Doobie Brothers. And that's what's really happening, taking it in the streets. And don't forget Mike Martin has made himself available taking it in the streets. [laughter] And the Doobie Brothers will get Michael McDonald out there.

President Gilman: Thank you, Commissioner. I think, on this high note, I am going to close this item and ask for the next item, please, Jenica.

9. NEW BUSINESS

President Gilman: So Mike, actually, I'm sorry. Before you get to what you recorded, I'd -- we have what everyone recorded. But I just also wanted to add something I didn't see in the director's report. I'd like to have an informational presentation on the private fireworks shows that have been happening on the northeast waterfront, particularly at Pier 27, and how community outreach is done.

As a commissioner who received many phone calls from neighbors, I think we need -- we should have an informational about that to understand how we do public noticing.

Acting Director Martin: I think that's a great idea. And it'll help us push that out to people to be -- how we can keep people in the know next time. And also, we're looking to expand what we do based on that experience so appreciate that.

I've recorded a few new business including apparently amending the grant so that I'm part of the Art Loop somehow. [laughter] Let's see. Water taxi -- Commissioner Lee's comments about water taxi signage and kind of our ongoing hope that water taxi becomes more of a reliable service, coming back to you with more information about that.

Berths and restaurants and having sort of the sail-up community -- we can provide more information about different opportunities that have had that that haven't really come back but also our public guest-dock opportunities and where that might align.

We talked a little bit about the crab season schedule. But we can come back with a little more on that. We'd like to come back with a waterfront resilience program funding update. I think we can get a little further in this congressional process, so we can report on how -- what kind of traction we get. So I would say that's in the next few months. But I think that's all I recorded. Is there other new business?

President Gilman: Is there any other new business, commissioners?

Vice President Engblom: Can I ask a question? During the naming of the plaza, I made a suggestion about thinking about sponsorship or philanthropy that could go along with that. Is that -- during the three-month process that we all just agreed to, is that -- now that I've suggested that, will that become part of the process to sort of explore how a plaza like this sustains itself?

Acting Director Martin: So I have a couple thoughts on that. One is we do have a group working on interpretive signage to get at the historical aspect of

what you're doing that we're going to be posting. So we'll bring that back as an information item on its own as we kind of come closer to the plaza.

In terms of sponsorship for the plaza itself, you know, it is a public improvement. And we definitely are working with the CBD to sort of activate it. So we can come back with some more about that. I also want to note that we have the Fisherman's Wharf revitalized project that is seeking to do an experiential museum using their private capital.

So maybe when we c -- they are actually in the process of updating their designs for Pier 45 that includes that. So that can sort of a piece, I think, of our answer. So I would suggest we kind of keep talking about this topic through those information items and those updates and see what we can knit together that sort of layers on top of that work. Does that resonate?

Vice President Engblom: Yes.

Acting Director Martin: Okay.

Commissioner Lee: I've got one extra just on top of my head because [of public] process. The naming and the petition -- I mean, it's great. But I mean, in the three months [as the] planning, we don't expect any --

President Gilman: [No].

Commissioner Lee: -- [no]. Right?

President Gilman: No. The -- well, I mean, the policy -- my understanding -- Mike, you can correct -- my understanding is the policy is, in this three-month waiting period, they work on design. They work on interpretation.

Acting Director Martin: And it's also a bit of a letting the milk cool a little bit --

President Gilman: Yeah.

Acting Director Martin: -- for you so that -- in the future, someone may say, you know, name it today. And you can point to the policy and say we're definitely interested in that. This is our process. And there's going to be a three-month waiting period so that, you know, if there's some major event, there's a chance to take a step back from that.

Commissioner Lee: Right.

Acting Director Martin: That's the real idea of the waiting period.

President Gilman: Right. Yeah. And I will say we're not going to have this on consent. We'll have this -- because we'll have designs to look at and things. We will be hearing this as an action item in three months --

Acting Director Martin: Yes. There's absolutely --

President Gilman: -- I think the concern was that La Rocca might come forward now and say that their family heritage would like the plaza named after them. I'm using that as an illustrative example to the La Rocca family. So I think that's what Commissioner Lee was worried about. But my understanding --

Acting Director Martin: Well, this is our way to get it out. Right. Like people know this is coming. And if you hear a comment in your goings around this community, if we hear a comment, we'll definitely bring that back to you. But there is an action at the end of this three months.

Commissioner Lee: I just remembered a time in Chinatown when we were naming something. And that was a nightmare.

President Gilman: Yeah.

Commissioner McNeely: I was going to ask if, in that process, during this three-month period -- I don't know what kind of due diligence is being done. But given the historical nature of what's been going on in the city and naming rights and then people finding out certain things about certain names and histories and all that, if the due diligence includes --

President Gilman: Yes. Yeah.

Commissioner McNeely: -- that, you know, kind of -- is there anything surfacing that might embarrass the city at some point if that name were to go forward?

Acting Director Martin: There is certainly that in relation to specific persons naming. Part of why we're naming it Alioto's Plaza is to honor the restaurant and everybody that worked with it.

Commissioner Lee: Sure.

President Gilman: It's not a person.

Acting Director Martin: So it's a little different.

Commissioner McNeely: [Well, that's] -- yeah.

Acting Director Martin: But to your larger point, that is absolutely something we want to make sure we do that due diligence on. But ultimately, we're honoring

our partners at the restaurant that really helped make Fisherman's Wharf what it is.

President Gilman: Yeah. And I just think, to that point, I do want to say one thing just as a reflection. There's great -- the great-grandfather -- and I'm not a historical expert on the Alioto clan. But I think it was either his brother or his cousin was also like our first superintendent when we had superintendents of San Francisco.

But no one really knows that side of the family. They weren't involved in the restaurant. They're just cousins. So I actually do think, in some ways, I want to lift up this way of honoring without it being a human being that we could, a decade from now, have someone come forward with an allegation because it -- I just think -- I like that it gives us some protection from this.

We're not naming it Joe Alioto or the grandfather Alio -- we're naming it the plaza, which I just think is an -- I really appreciate what you said. But I think it's also a really important nuance, which is a little different.

Commissioner McNeely: Yeah. I think so. But five years from now, it could be a distinction without a difference. I mean --

President Gilman: No. You're right.

Commissioner McNeely: -- if it just says Alioto.

President Gilman: Yeah.

Commissioner McNeely: I mean, I just --

President Gilman: I do think we should do -- in this three months' period, let's do due diligence to make sure there's no skeletons in the closet. That's all. And then, we will hear it as an action item. And if [we have community] --

Commissioner Lee: Yeah. We should be transparent about it, you know.

Commissioner Adams: Ken is right. I tell you, man. You just don't know these days. We could just see what we've seen in the last couple days. [laughter]

Commissioner Lee: I mean, I think the spirit -- [crosstalk] I mean, in spirit, we want to do that because they were there. They were the founders. But who knows?

Commissioner Adams: And we know that people will even attack you when you're dead.

President Gilman: Yes.

Commissioner Adams: I mean, nothing's off limits no more.

Commissioner Lee: So just give everybody the opportunity.

President Gilman: Yes. So we have a three-month waiting period where the staff of the Port of San Francisco will be doing their due diligence and as much background checking as they can to make sure that we have efficacy in naming this plaza the Alioto Plaza after the restaurant. And we will be back here for an action item in 90 days. And any findings from the staff, the staff will be in conversation with us and the family. I'm sure it's all going to be great and fine.

Acting Director Martin: Sounds good. We look forward --

President Gilman: I'm going to end this conversation.

Acting Director Martin: -- to bringing this back to you in three months.

President Gilman: I think there's no other new business. So do I have a motion to adjourn?

10. ADJOURNMENT

ACTION: Vice President Engblom moved to adjourn the meeting. Commissioner Adams seconded the motion. All commissioners were in favor.

The meeting was adjourned at 5:06 p.m.