

# TEMPORARY PUBLIC ART ON THE WATERFRONT

SEPTEMBER 2025



# PROJECT OPPORTUNITY

- **Project Sponsors:** Sijbrandij Foundation and Building 180
- Up to 20 temporary art installations placed on Port property:
  - Existing large-scale works over 10' tall
  - Emerging local/ national artists
  - High visibility/ foot traffic locations
  - Budget & availability considerations
- Phased approach that will cluster art on downtown-adjacent waterfront, but will also include Heron's Head and Fisherman's Wharf.
- First 12 sculptures (Phase 1) includes 4 women/BIPOC artists and 7 local teams.
- Waterfront “art trail” opportunity through partnerships with adjacent stakeholders/tenants & arts organizations: branding, plaques, marketing, programming, & daily stewardship.
- Installation of Phase 1 Fall 2025; Phase 2 anticipated for Summer 2026.



# PROJECT SPONSORS

**Sijbrandij Foundation:** formed by Sid and Karen Sijbrandij. Sid founded and recently stepped down as CEO of Gitlab. The Sijbrandij Foundation is committed to the placement of public, big art installations in San Francisco and its goal is to place 100 pieces of sculpture around the city by 2028.



**Building 180:** a woman-led full-service art production agency that produces complex art installations. In 2020, they established a non-profit arm, Paint the Void, and orchestrated over 250 murals on boarded up storefronts in San Francisco and nearby cities. They recently installed R-Evolution sculpture at Embarcadero Plaza and multiple sculptures at Sunset Dunes.



# PORT PUBLIC ART PROGRAM

**The Public Art Program was developed and presented to the Port Commission in 2023.**

- Identifies the opportunity, criteria, & review process for Artist Sponsored (unsolicited) 'Temporary Art' along Port property.
- Artist Sponsored proposals for Temporary Art may be presented to the Port Commission & applicable community advisory committees (CACs) for review/comment (prior to approval).
- Artist Sponsored proposals are approved by the Executive Director & are at the sponsor or donors expense.



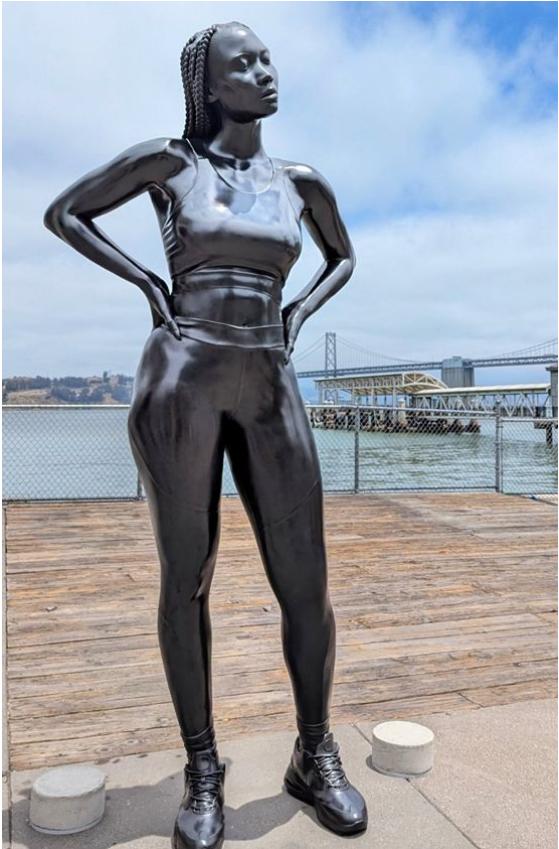
# SELECTION & REVIEW PROCESS\*

## Considerations for Artworks Selected:

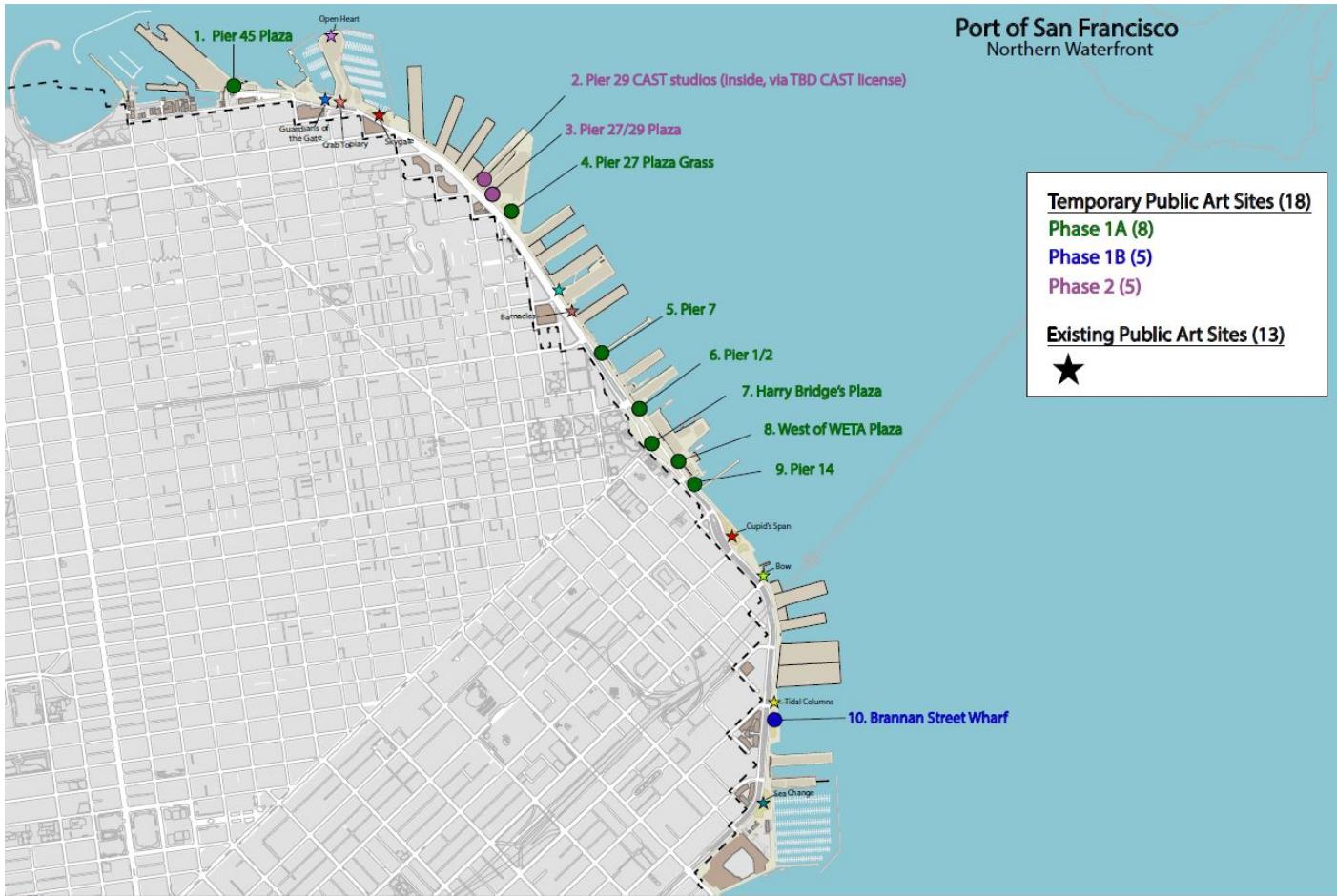
- Criteria identified in the the Art Program for Temporary Art
- Port guidance & feedback, including:
  - Water-oriented themes
  - Interactivity & playfulness
  - Diversity & equity of artists/artworks
  - Creation of a waterfront art trail
- Engineering feasibility & safety of artwork

## Internal & External Reviews are Underway:

- Engineering Preliminary Review: Under Review
- CAC Info. Presentations: July-August
- Key Stakeholder Outreach: July-August
- BCDC Plan Review: July-August
- License & Encroachment Permits: August-September



# LOCATIONS- NORTHERN WATERFRONT



## 2. Pier 27 (Cruise Terminal Sidewalk)

### Pulse Portal

Artist: Davis McCarty

#### Sculpture Dimensions/Specs:

20'x 20'x 4',  
Materials: Dichroic Plexiglass, Steel  
18ft Tall x 18ft Wide x 14ft Deep

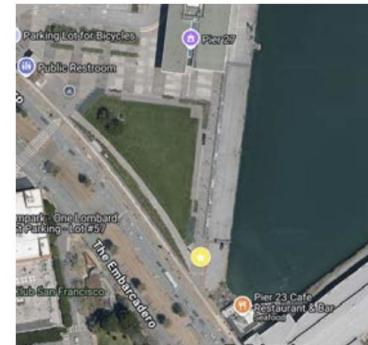
#### Sculpture Weight:

Total weight: 1550 lbs (ballast 450, base and frame 300, plexi 700) -one of the lightest sculptures frame 600lbs plexi glass 600lbs ballast weight 1K = 2200K total weight

#### Sculpture Rendering



#### Pier 27 (Cruise Terminal Sidewalk)

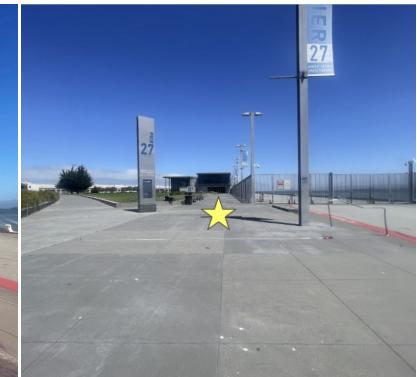
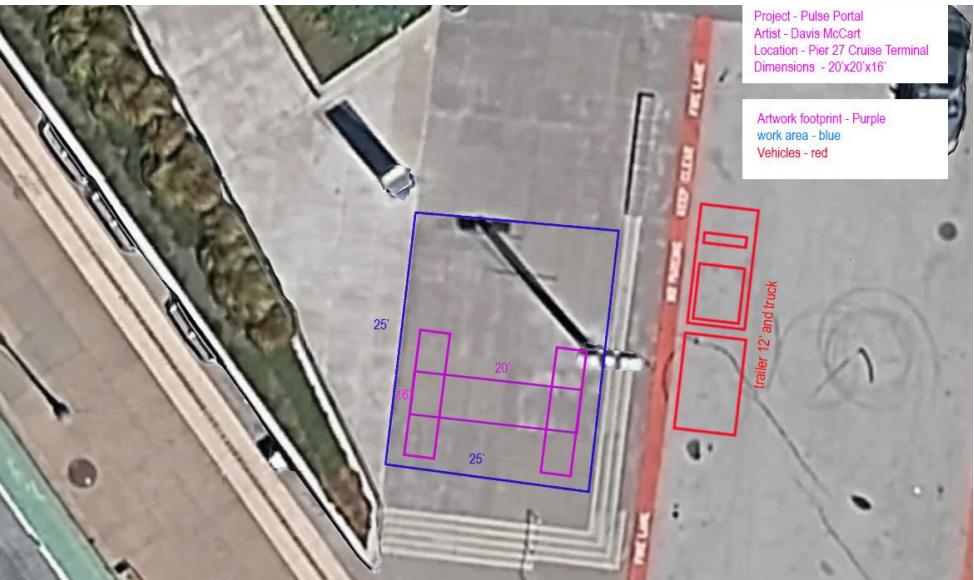
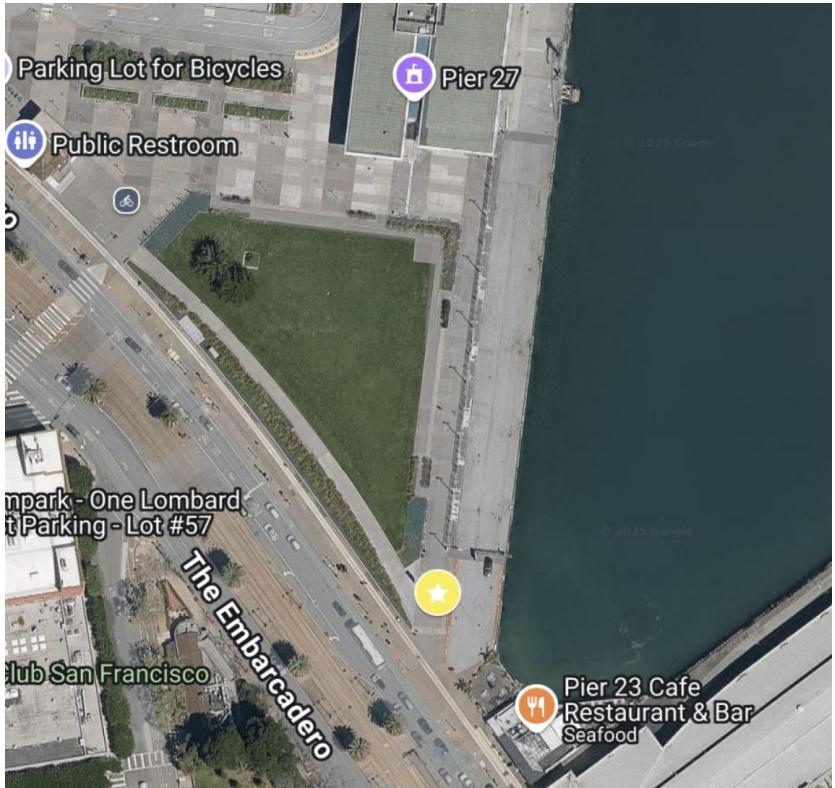


#### Additional Photos:



# Pulse Portal

## Pier 27 Cruise Terminal



### 3. Pier 7

#### Got Framed

Artist Name: **El Nino**

#### Sculpture Rendering:



#### Dimensions:

12'H x 10'x10' (base)

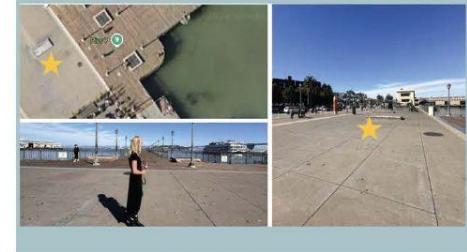
#### Approximate Weight:

TBD - sculpture to be partially refabricated.

#### Brief Description:

A frame that allows for photographs to be taken with the subject behind.

#### Pier 7 (Coqueta)

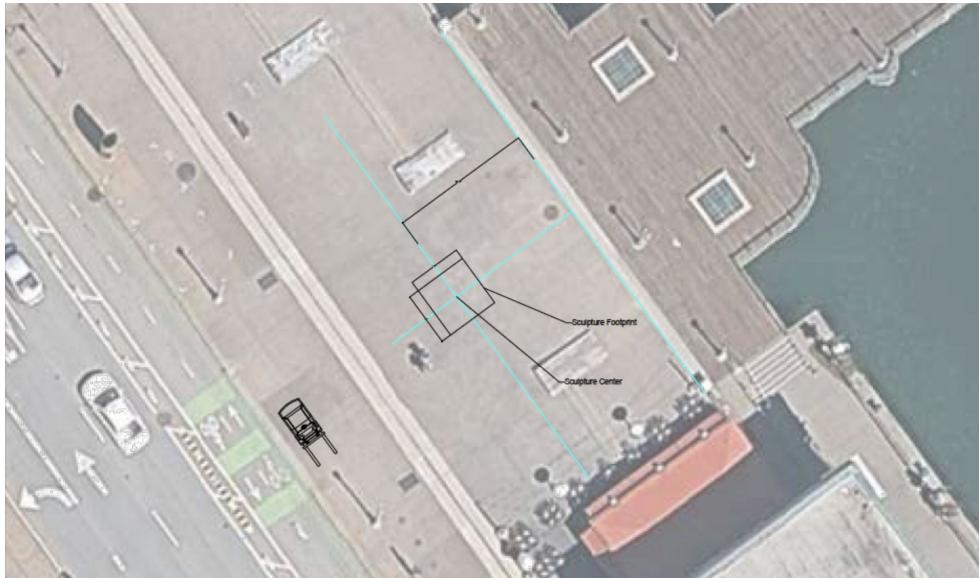
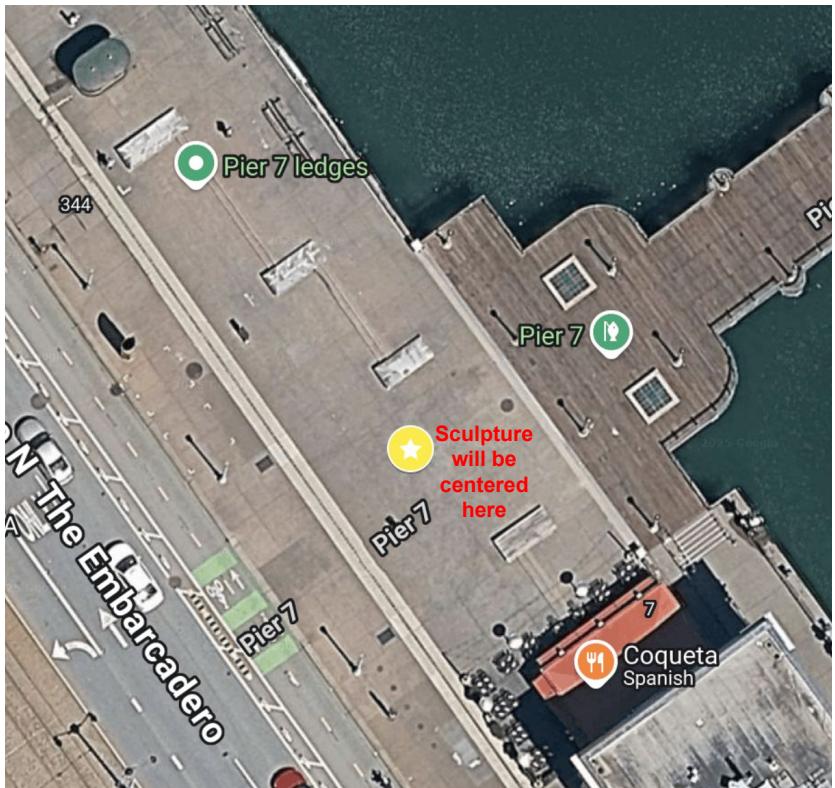


#### Additional Photos:



# Got Framed

## Pier 7



## 4. Pier 1/2

### Coralee

Artist Name: **Dana Albany**

#### Sculpture Rendering:



#### Dimensions:

18' long, tail highest point 12' tall x 10' wide.  
Coralee could also be installed on a 4' platform.

#### Approximate Weight:

~1500 lbs; Under 2500 lbs

#### Brief Description:

A well known bay area artist, Dana Albany creates figurative work with repurposed surprising materials

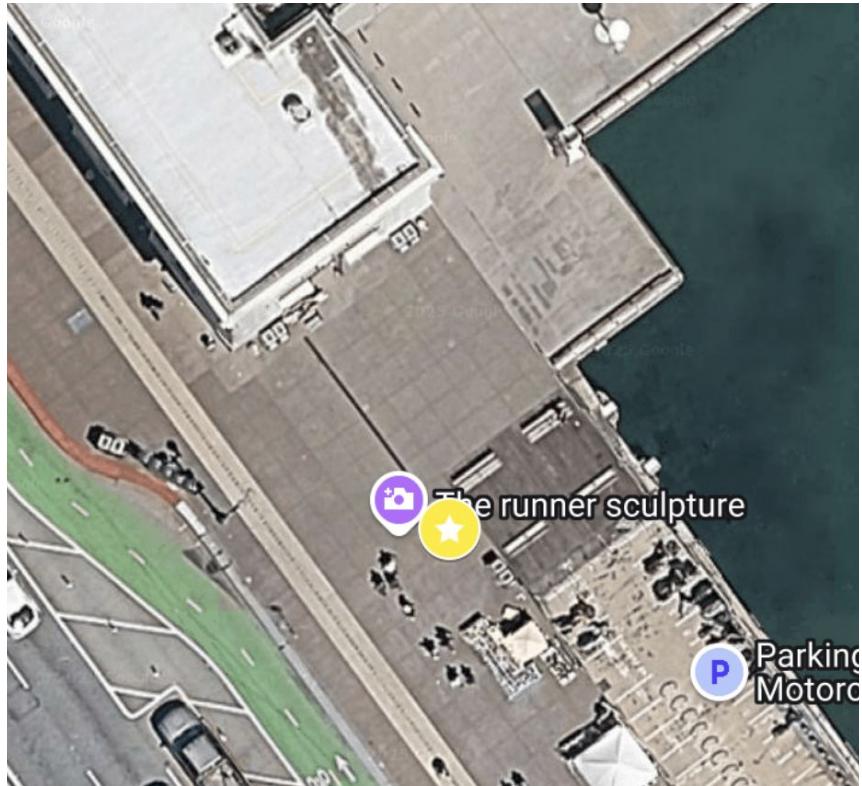
#### Pier 1/2



#### Additional Photos:



# Coralee Pier 1/2



## 5. Harry Bridges Plaza

### Toroid

Artist Name: **This is Loop**

#### Sculpture Rendering:



#### Dimensions:

12M D (39') x 4M H (13')

#### Approximate Weight:

See Engineering Documents

#### Brief Description:

Loop was formed by a collaboration of Alan Hayes and Harriet Lumby with decades of combined experience realising, honing and perfecting creative visions.

#### Harry Bridges Plaza

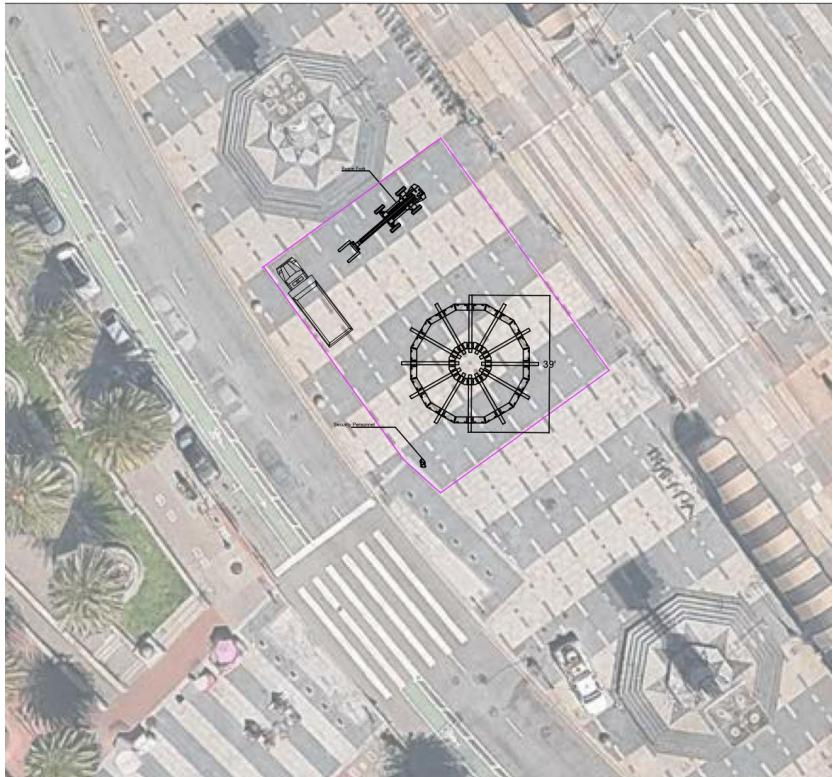


#### Additional Photos:



# Toroid

## Harry Bridges Plaza



## 6. WETA Plaza

### Echoes

Artist Name: **Mathias Gmachl**

Sculpture Rendering:



**Dimensions:**

55'L (17m x 5m x 4m)

**Approximate Weight:**

11,050 lbs

**Brief Description:**

A voice from uncharted water is an interactive sound-and-light work that invites us to look and listen closely. The installation – a massive, colourful representation of a whale – symbolizes our blue planet's flora and fauna. It asks us to consider the impact of our everyday activities on nature.

### WETA PLAZA

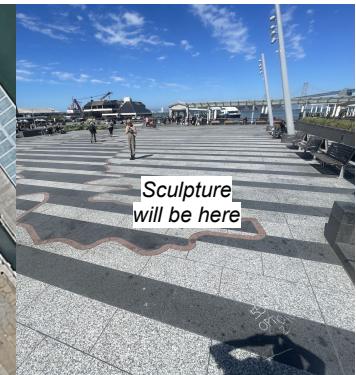
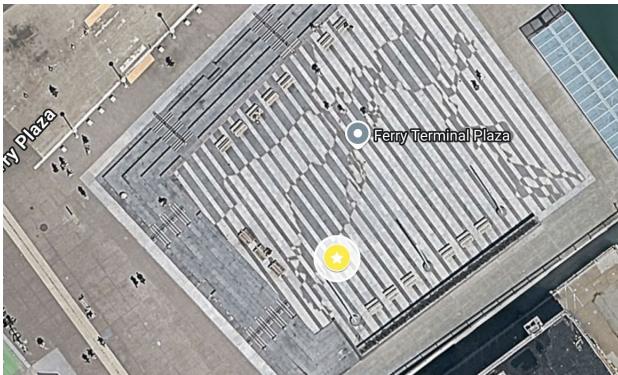
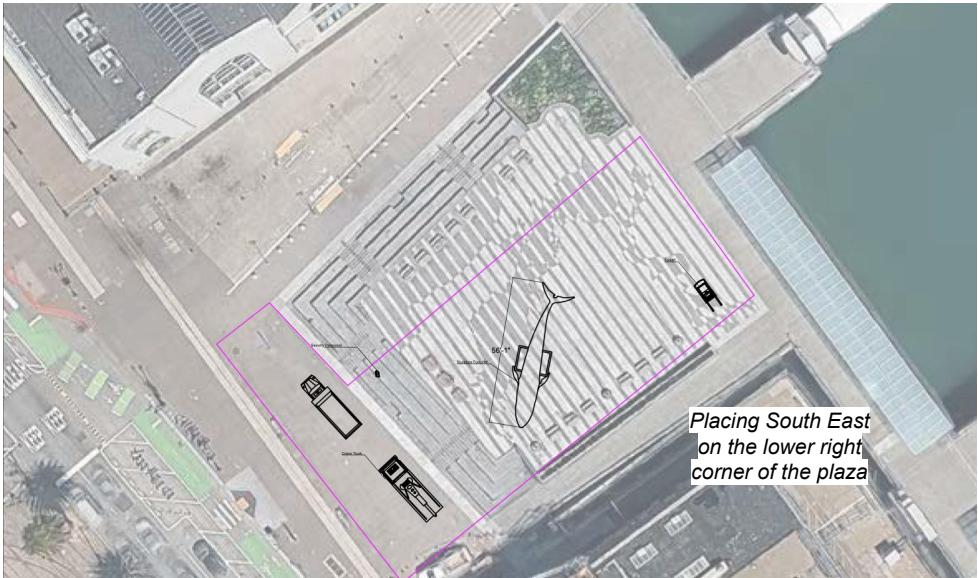


**Additional Photos:**



# Echoes

## WETA Plaza



# 7. Pier 14

## Corpus

Artist: Michael Christian

**Dimensions:**

22' T x 22' L x 16' W

**Approximate Weight:**

2000-2500 lbs

**Brief Description:**

A large tubor like steel structure with 8 root legs made of steel. Top section is in two pieces with top half removable. The ladder would be removed for installation.

### Sculpture Rendering



## PIER 14



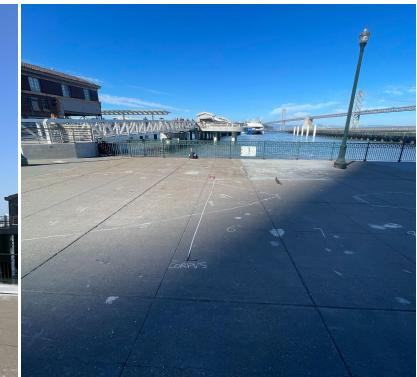
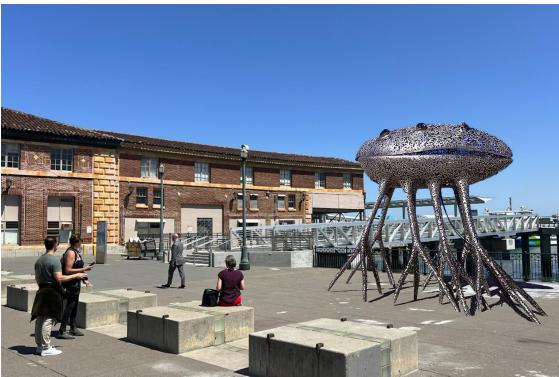
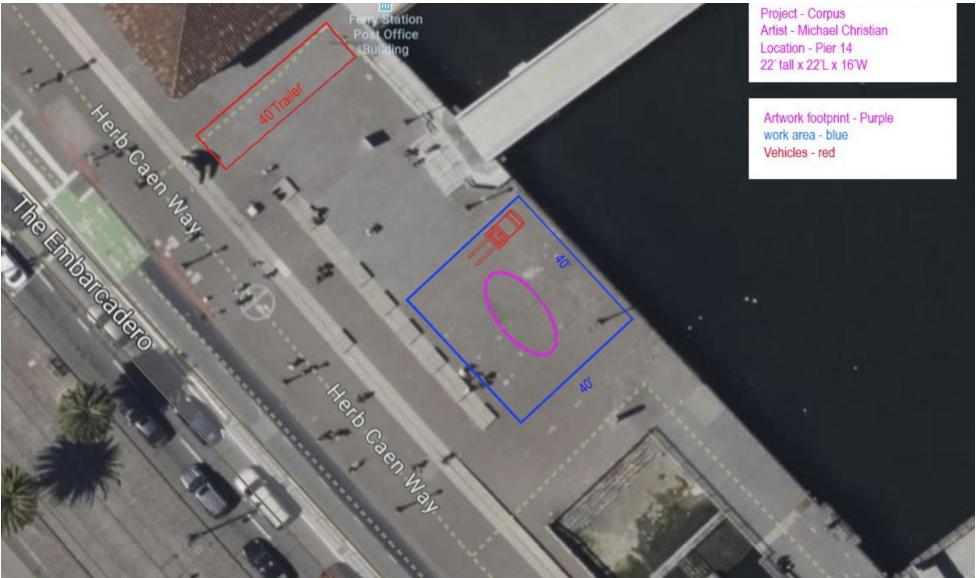
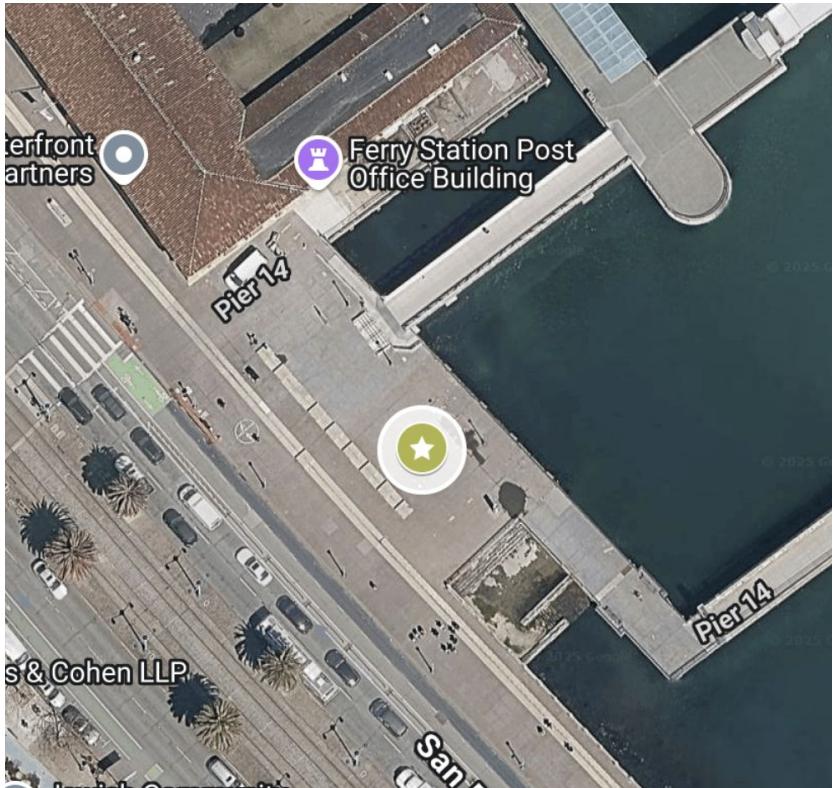
### Additional Photos:



# Corpus

## Pier 14

(Waiting on updated render with new base)



## 8. Brannan Street Wharf (Sidewalk)

### Atabey's Treasure

Artist: NiNo

**Materials:** Steel framing

**Dimensions:** 18'H x 45'L

**Weight:** 2250 lbs

Brannan Street Wharf



Sculpture Rendering

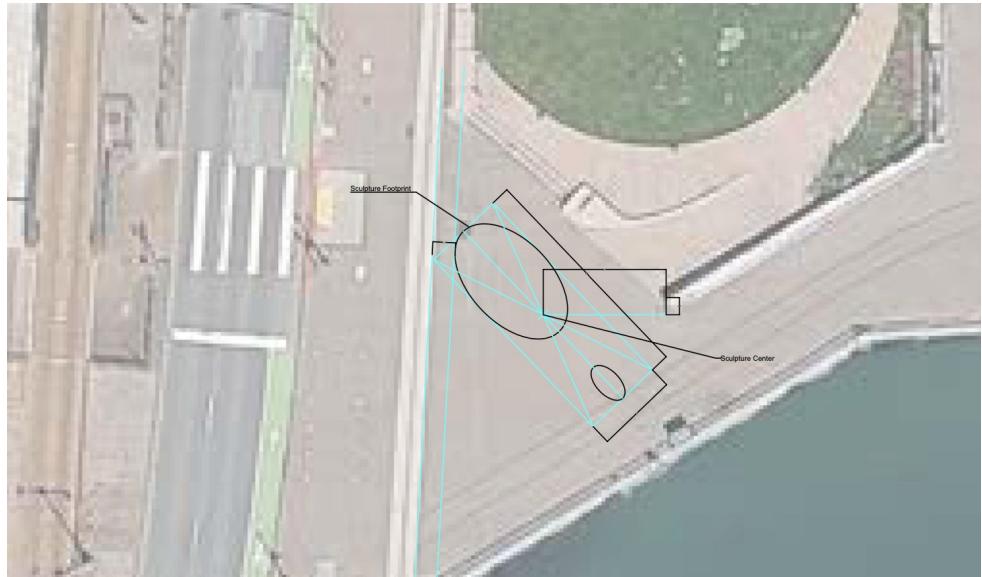
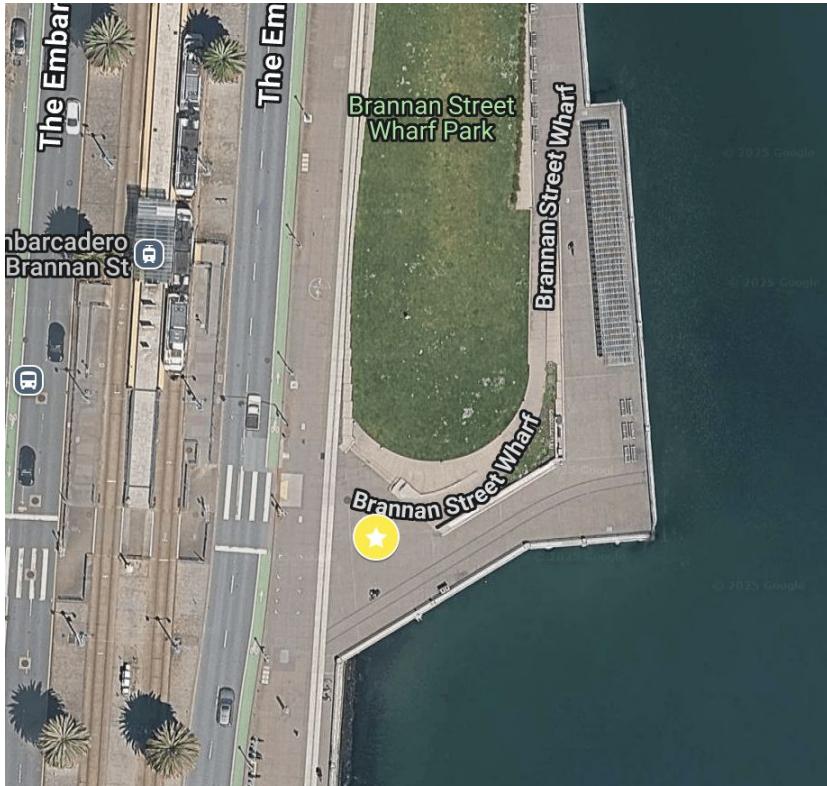


Additional Photos:



# Atabey's Treasure

## Brannan St. Wharf



A wide-angle, nighttime photograph of the San Francisco waterfront. In the foreground, palm trees line a paved area. In the middle ground, the ornate Ferry Building with its arched windows and a prominent clock tower is visible. To the right, the Transamerica Pyramid building is illuminated. In the background, the Bay Bridge spans the water under a dark, cloudy sky.

THANK YOU!