

TEMPORARY PUBLIC ART ON THE WATERFRONT

SEPTEMBER 2025



PROJECT OPPORTUNITY

- **Project Sponsors:** Sijbrandij Foundation and Building 180
- Up to 20 temporary art installations placed on Port property:
 - Existing large-scale works over 10' tall
 - Emerging local/ national artists
 - High visibility/ foot traffic locations
 - Budget & availability considerations
- Phased approach that will cluster art on downtown-adjacent waterfront, but will also include Heron's Head and Fisherman's Wharf.
- First 12 sculptures (Phase 1) includes 4 women/BIPOC artists and 7 local teams.
- Waterfront "art trail" opportunity through partnerships with adjacent stakeholders/tenants & arts organizations: branding, plaques, marketing, programming, & daily stewardship.
- Installation of Phase 1 Fall 2025; Phase 2 anticipated for Summer 2026.



PROJECT SPONSORS

Sijbrandij Foundation: formed by Sid and Karen Sijbrandij. Sid founded and recently stepped down as CEO of Gitlab. The Sijbrandij Foundation is committed to the placement of public, big art installations in San Francisco and its goal is to place 100 pieces of sculpture around the city by 2028.



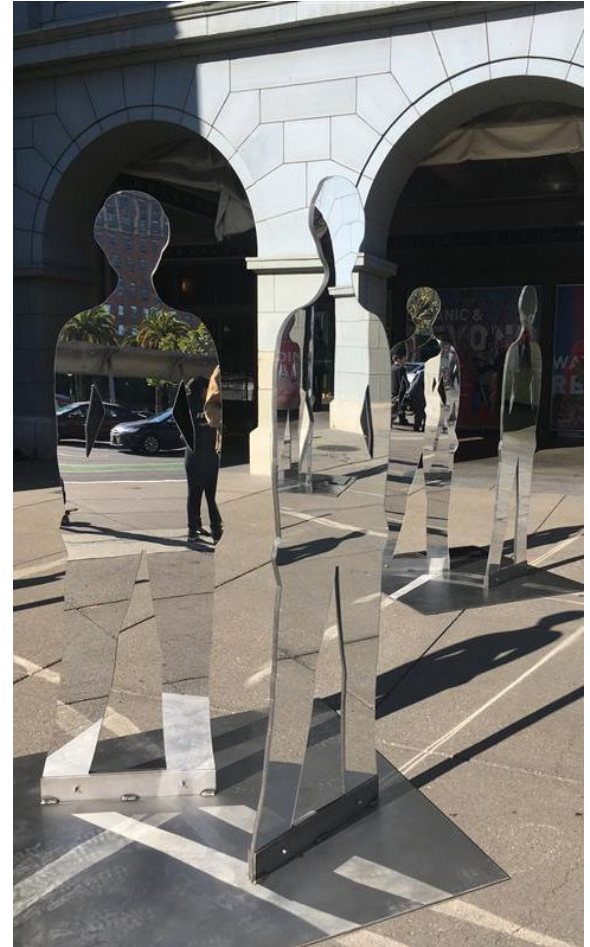
Building 180: a woman-led full-service art production agency that produces complex art installations. In 2020, they established a non-profit arm, Paint the Void, and orchestrated over 250 murals on boarded up storefronts in San Francisco and nearby cities. They recently installed R-Evolution sculpture at Embarcadero Plaza and multiple sculptures at Sunset Dunes.



PORT PUBLIC ART PROGRAM

The Public Art Program was developed and presented to the Port Commission in 2023.

- Identifies the opportunity, criteria, & review process for Artist Sponsored (unsolicited) 'Temporary Art' along Port property.
- Artist Sponsored proposals for Temporary Art may be presented to the Port Commission & applicable community advisory committees (CACs) for review/comment (prior to approval).
- Artist Sponsored proposals are approved by the Executive Director & are at the sponsor or donors expense.



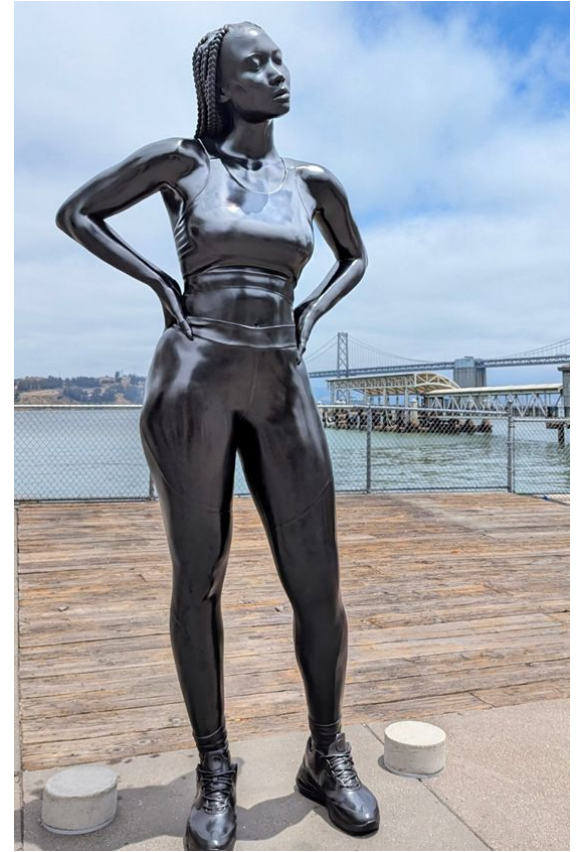
SELECTION & REVIEW PROCESS*

Considerations for Artworks Selected:

- Criteria identified in the the Art Program for Temporary Art
- Port guidance & feedback, including:
 - Water-oriented themes
 - Interactivity & playfulness
 - Diversity & equity of artists/artworks
 - Creation of a waterfront art trail
- Engineering feasibility & safety of artwork

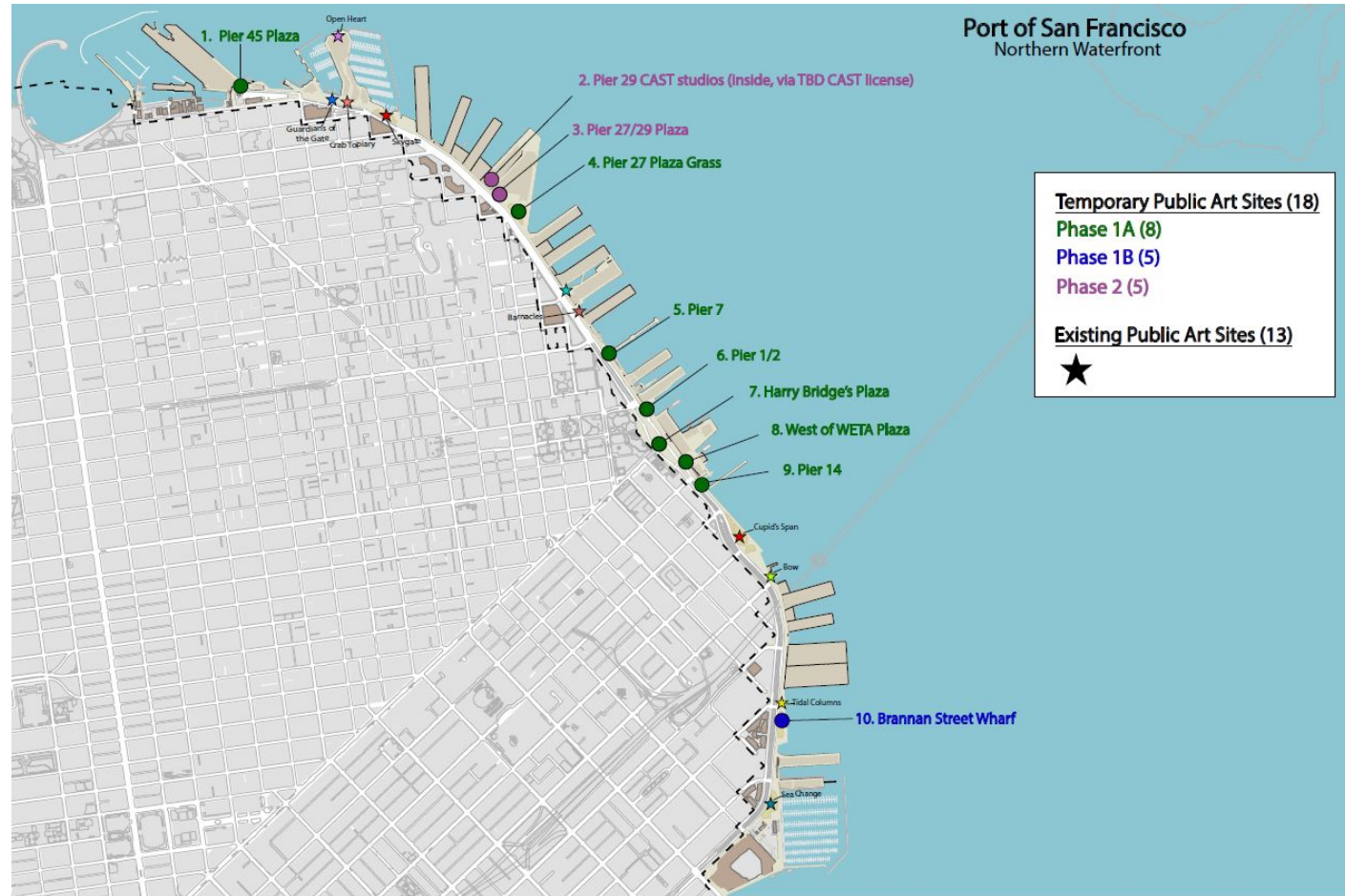
Internal & External Reviews are Underway:

- Engineering Preliminary Review: Under Review
- CAC Info. Presentations: July-August
- Key Stakeholder Outreach: July-August
- BCDC Plan Review: July-August
- License & Encroachment Permits: August-September



*Selection, review, and approvals are based off the Port's Public Art Program for artist sponsored/unsolicited art proposals

LOCATIONS- NORTHERN WATERFRONT



2. Pier 27 (Cruise Terminal Sidewalk)

Pulse Portal

Artist: Davis McCarty

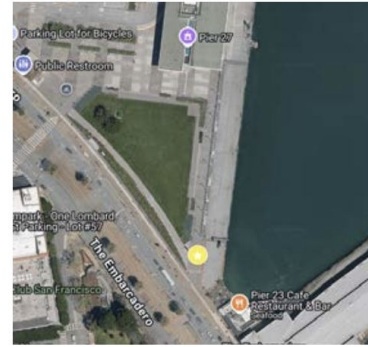
Sculpture Dimensions/Specs:

20'x 20'x 4',
Materials: Dichroic Plexiglass, Steel
18ft Tall x 18ft Wide x 14ft Deep

Sculpture Weight:

Total weight: 1550 lbs (ballast 450, base and frame 300, plexi 700) -one of the lightest sculptures frame 600lbs plexi glass 600lbs ballast weight 1K = 2200K total weight

Pier 27 (Cruise Terminal Sidewalk)



Sculpture Rendering

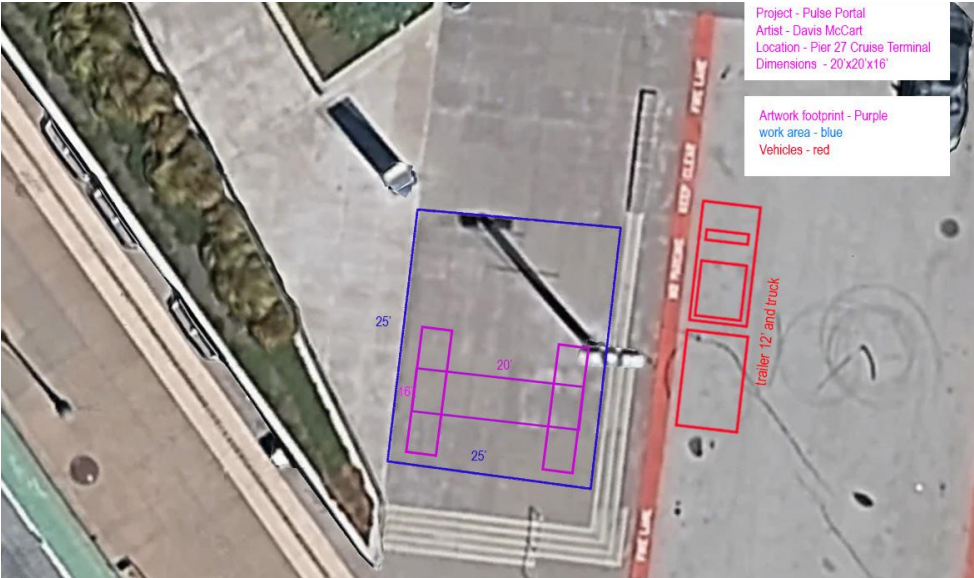
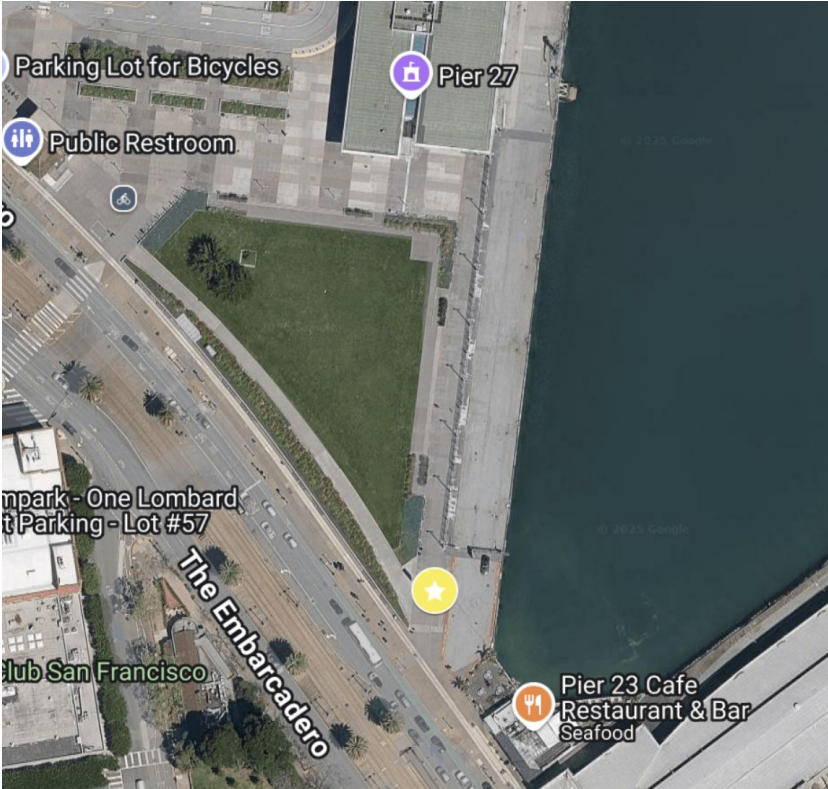


Additional Photos:



Pulse Portal

Pier 27 Cruise Terminal



3. Pier 7

Got Framed

Artist Name: **El Nino**

Sculpture Rendering:



Dimensions:

12'H x 10'x10' (base)

Approximate Weight:

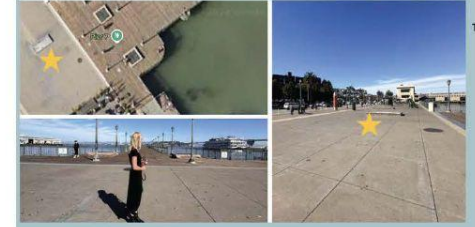
TBD - sculpture to be partially refabricated.

Brief Description:

A frame that allows for photographs to be taken with the subject behind.



Pier 7 (Coqueta)

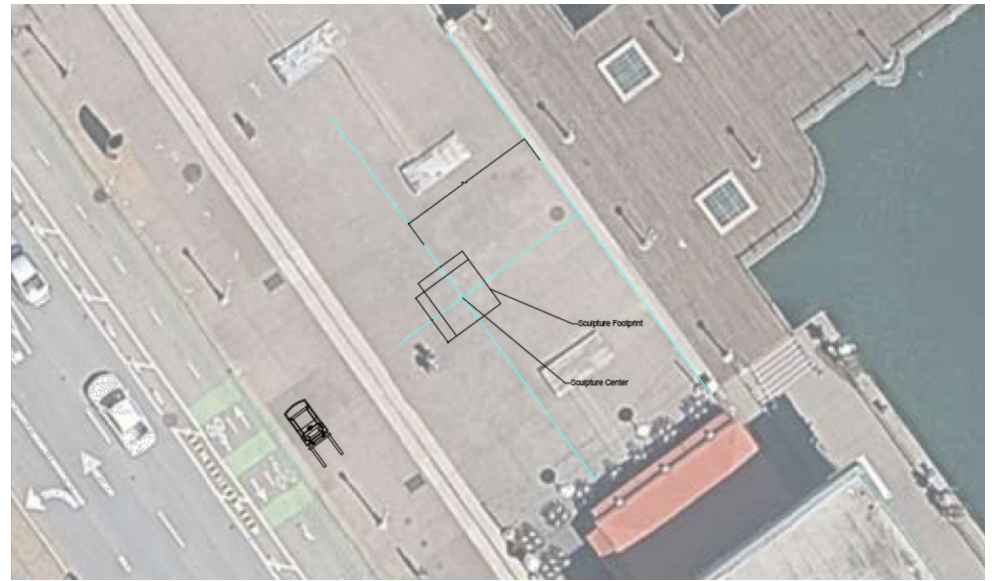
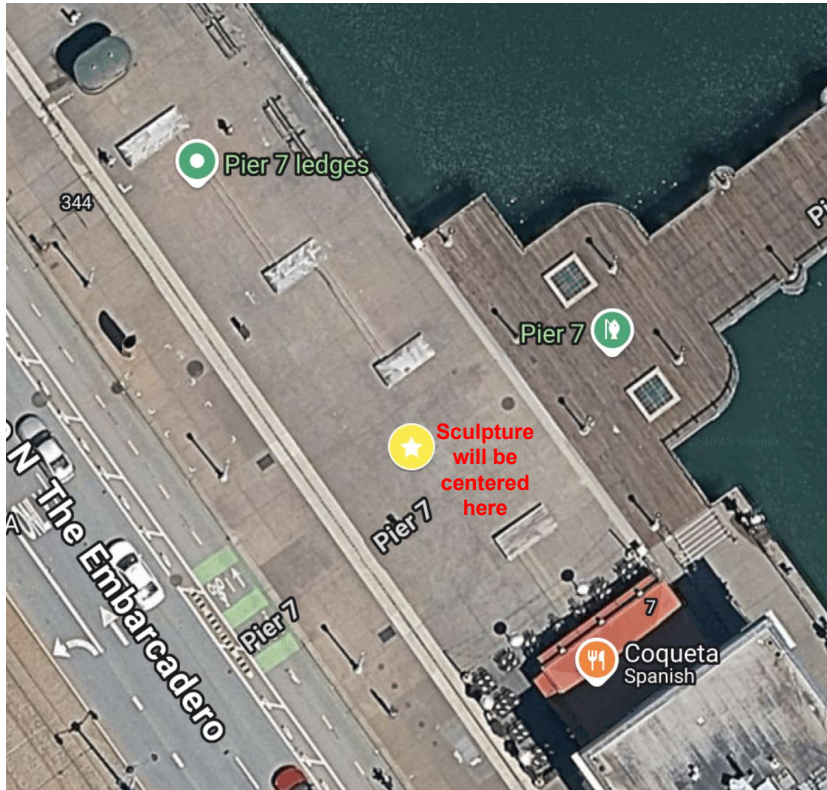


Additional Photos:



Got Framed

Pier 7



4. Pier 1/2

Coralee

Artist Name: **Dana Albany**

Sculpture Rendering:



Dimensions:

18' long, tail highest point 12' tall x 10' wide.

Coralee could also be installed on a 4' platform.

Approximate Weight:

~1500 lbs; Under 2500 lbs

Brief Description:

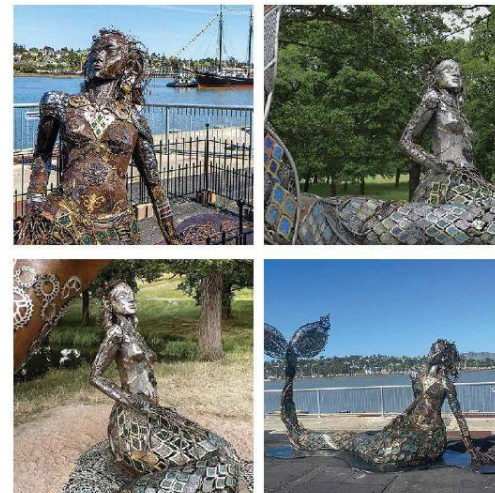
A well known bay area artist, Dana Albany creates figurative work with repurposed surprising materials



Pier 1/2

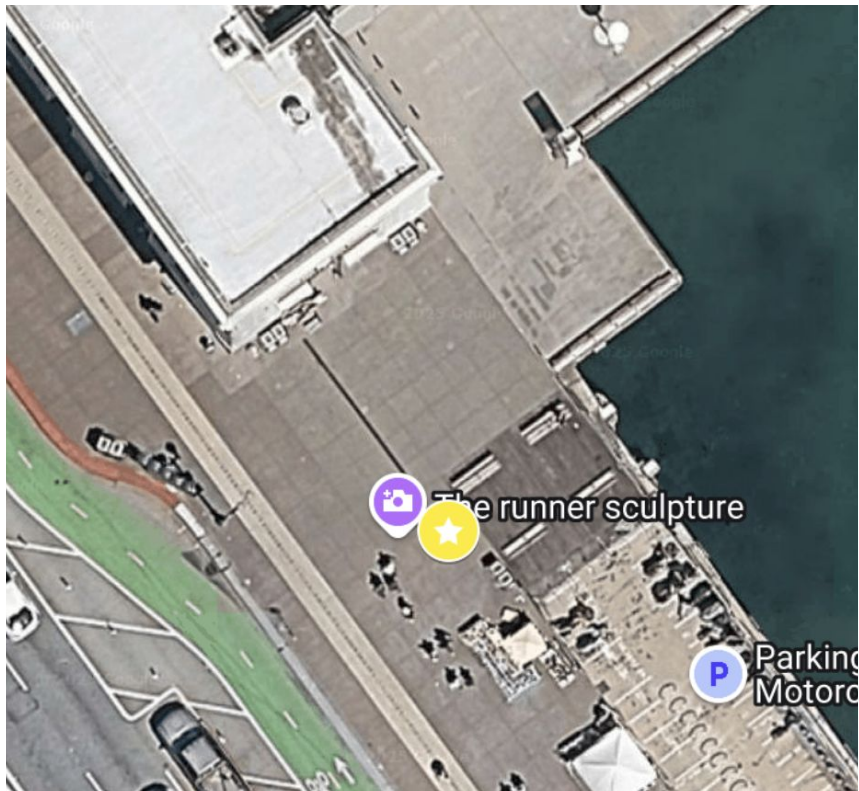


Additional Photos:



Coralee

Pier 1/2



5. Harry Bridges Plaza

Toroid

Artist Name: **This is Loop**

Sculpture Rendering:



Dimensions:
12M D (39') x 4M H (13')

Approximate Weight:
See Engineering Documents

Brief Description:

Loop was formed by a collaboration of Alan Hayes and Harriet Lumby with decades of combined experience realising, honing and perfecting creative visions.

Harry Bridges Plaza

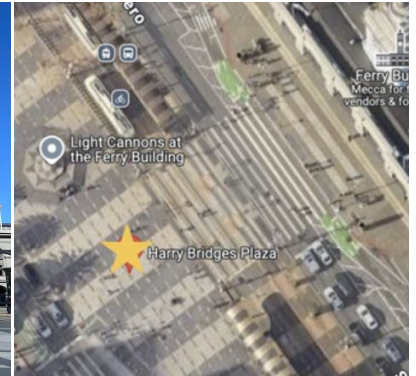
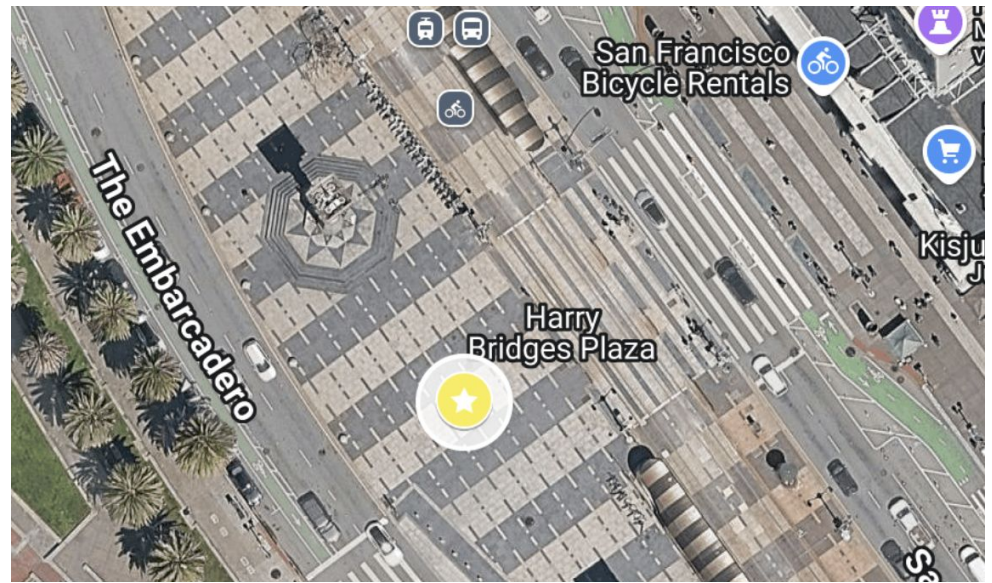


Additional Photos:



Toroid

Harry Bridges Plaza



6. WETA Plaza

Echoes

Artist Name: **Mathias Gmachi**

Sculpture Rendering:



Dimensions:
55'L (17m x 5m x 4m)

Approximate Weight:
11,050 lbs

Brief Description:

A voice from uncharted water is an interactive sound-and-light work that invite us to look and listen closely. The installation – a massive, colourful representation of a whale – symbolizes our blue planet's flora and fauna. It asks us to consider the impact of our everyday activities on nature.



WETA PLAZA

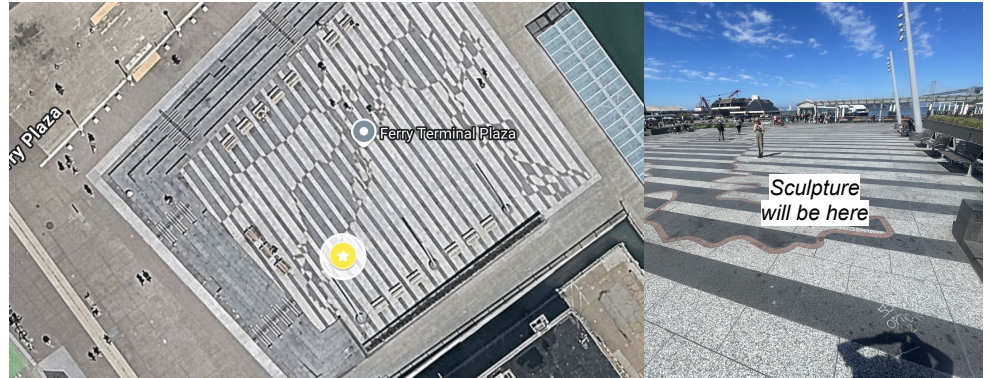
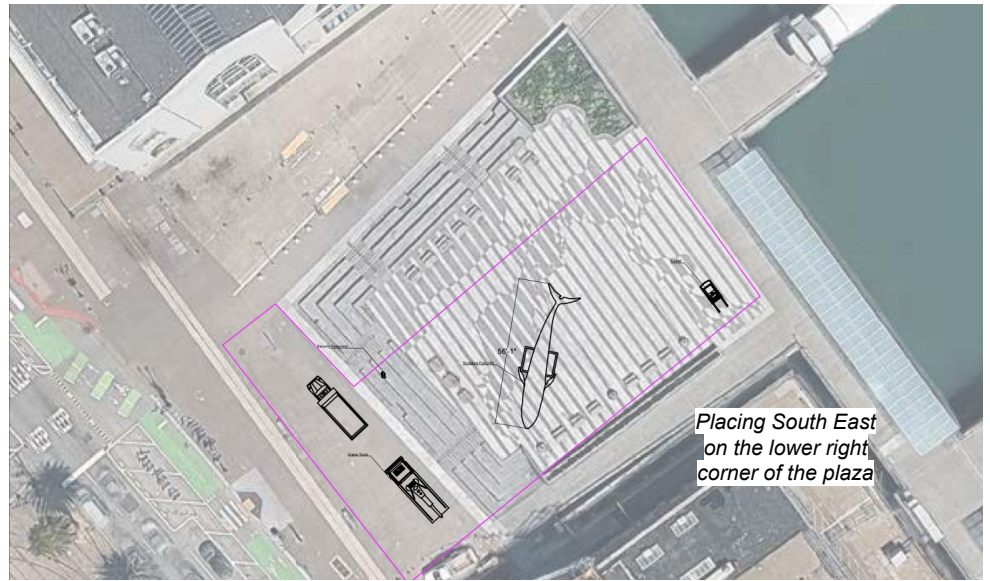


Additional Photos:



Echoes

WETA Plaza



7. Pier 14

Corpus

Artist: Michael Christian

Dimensions:

22'T x 22'L x 16'W

Approximate Weight:

2000-2500 lbs

Brief Description:

A large tubor like steel structure with 8 root legs made of steel. Top section is i two pieces with top half removable. The ladder would be removed for installation.

Sculpture Rendering



PIER 14



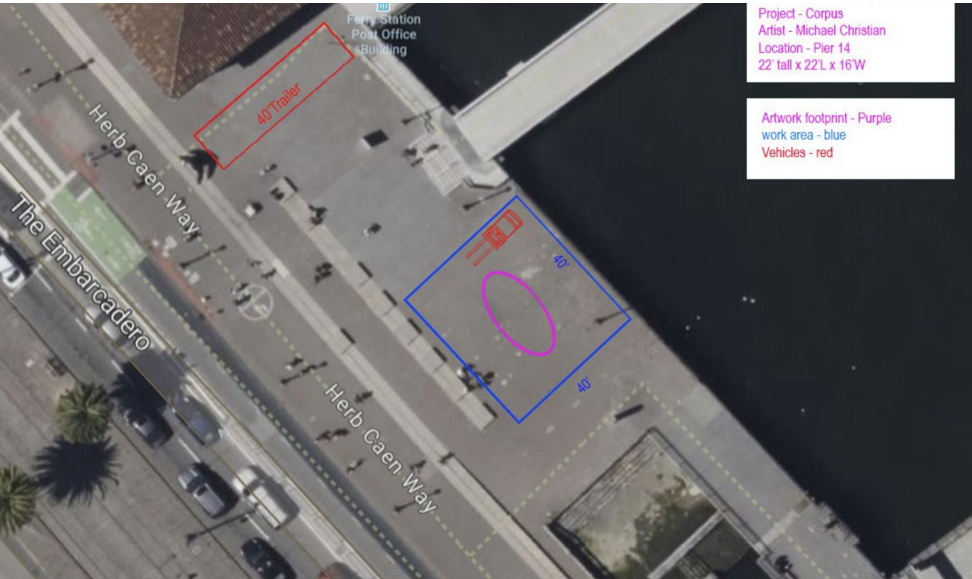
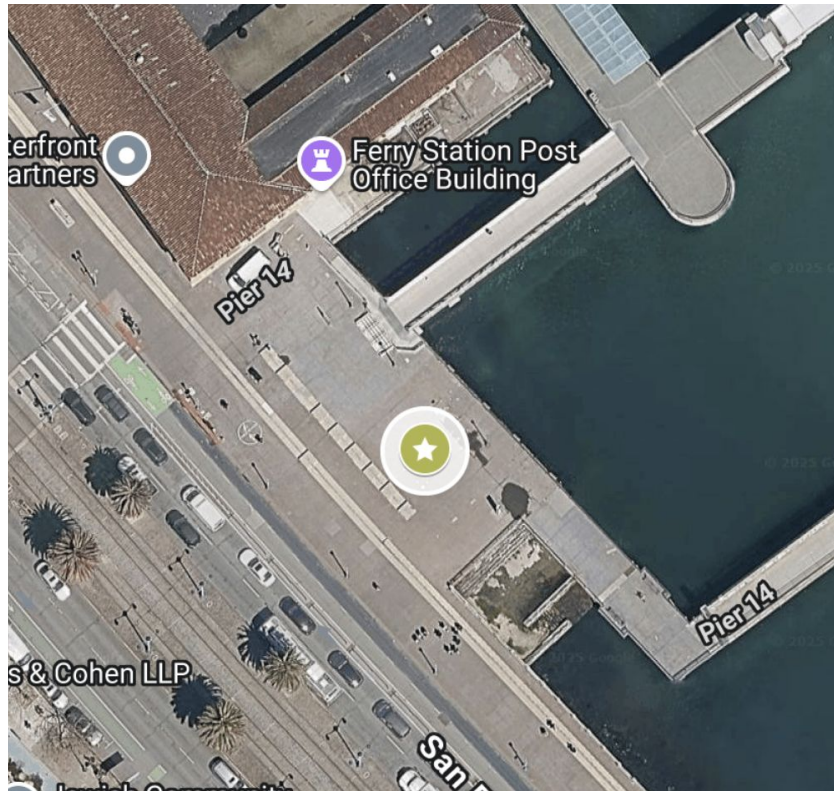
Additional Photos:



Corpus

Pier 14

(Waiting on updated render with new base)



8. Brannan Street Wharf (Sidewalk)

Atabey's Treasure

Artist: NiNo

Materials: Steel framing

Dimensions: 18'H x 45'L

Weight: 2250 lbs

Sculpture Rendering

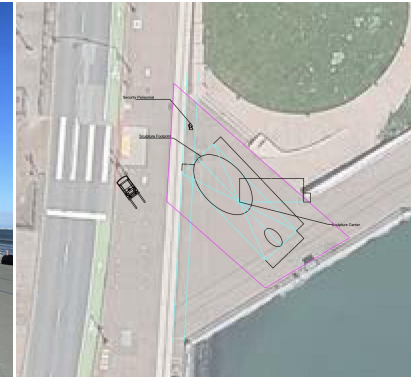
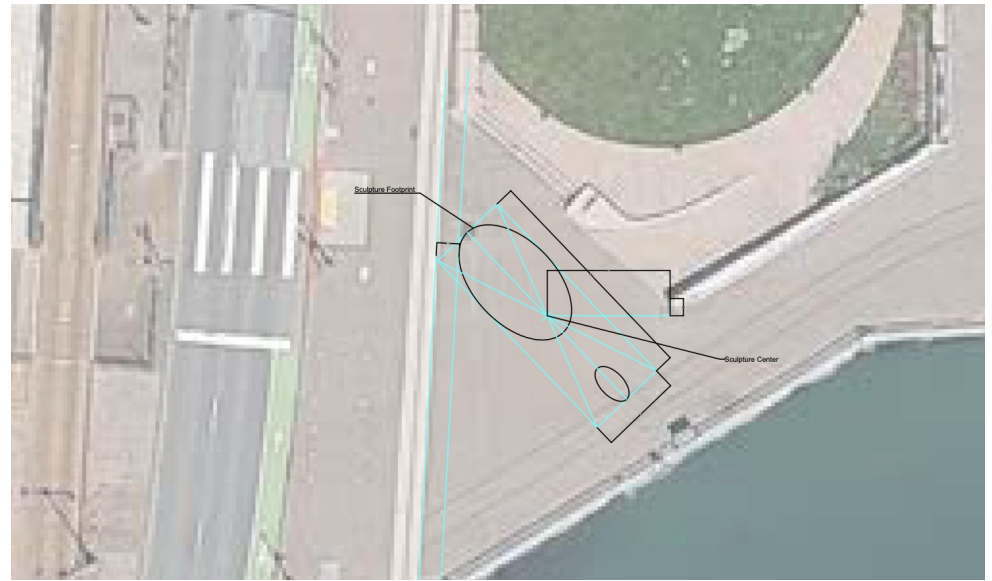
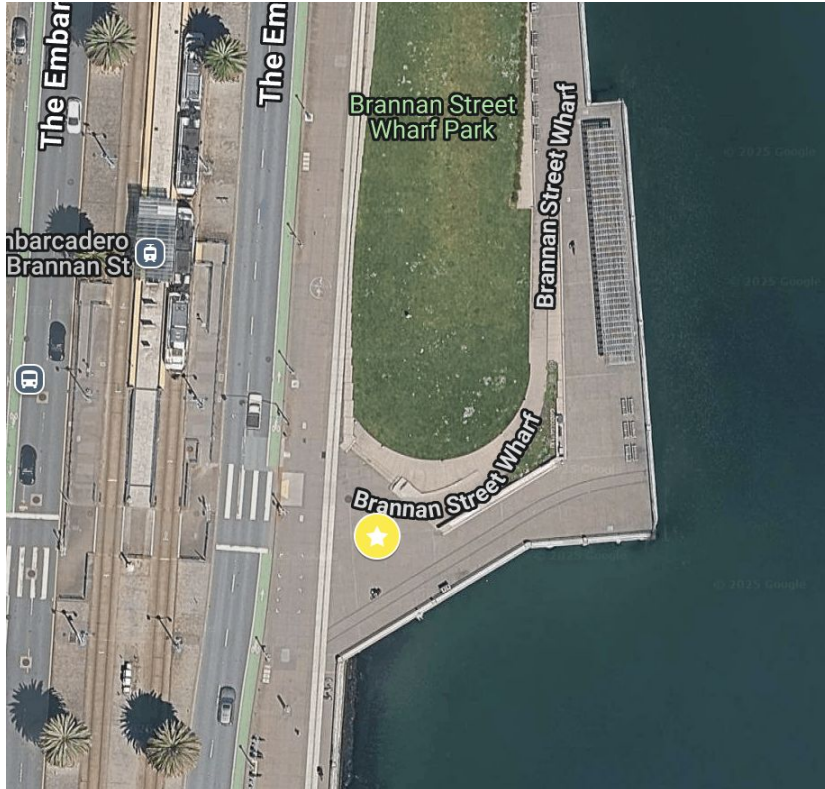


Additional Photos:



Atabey's Treasure

Brannan St. Wharf



An aerial night photograph of the San Francisco Ferry Building. The building is a large, white, classical-style structure with many arched windows, many of which are illuminated from within. A prominent clock tower rises from the center of the building. In the foreground, there is a large plaza with a checkered tile pattern, surrounded by numerous palm trees and some modern light fixtures. In the background, the San Francisco Bay is visible, with the Golden Gate Bridge spanning across it. The sky is a deep blue, and the city lights are visible in the distance.

THANK YOU!